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Palm Beach Life

JANUARY, 1969

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John D. MacArthur

Boosting Palm Beach County

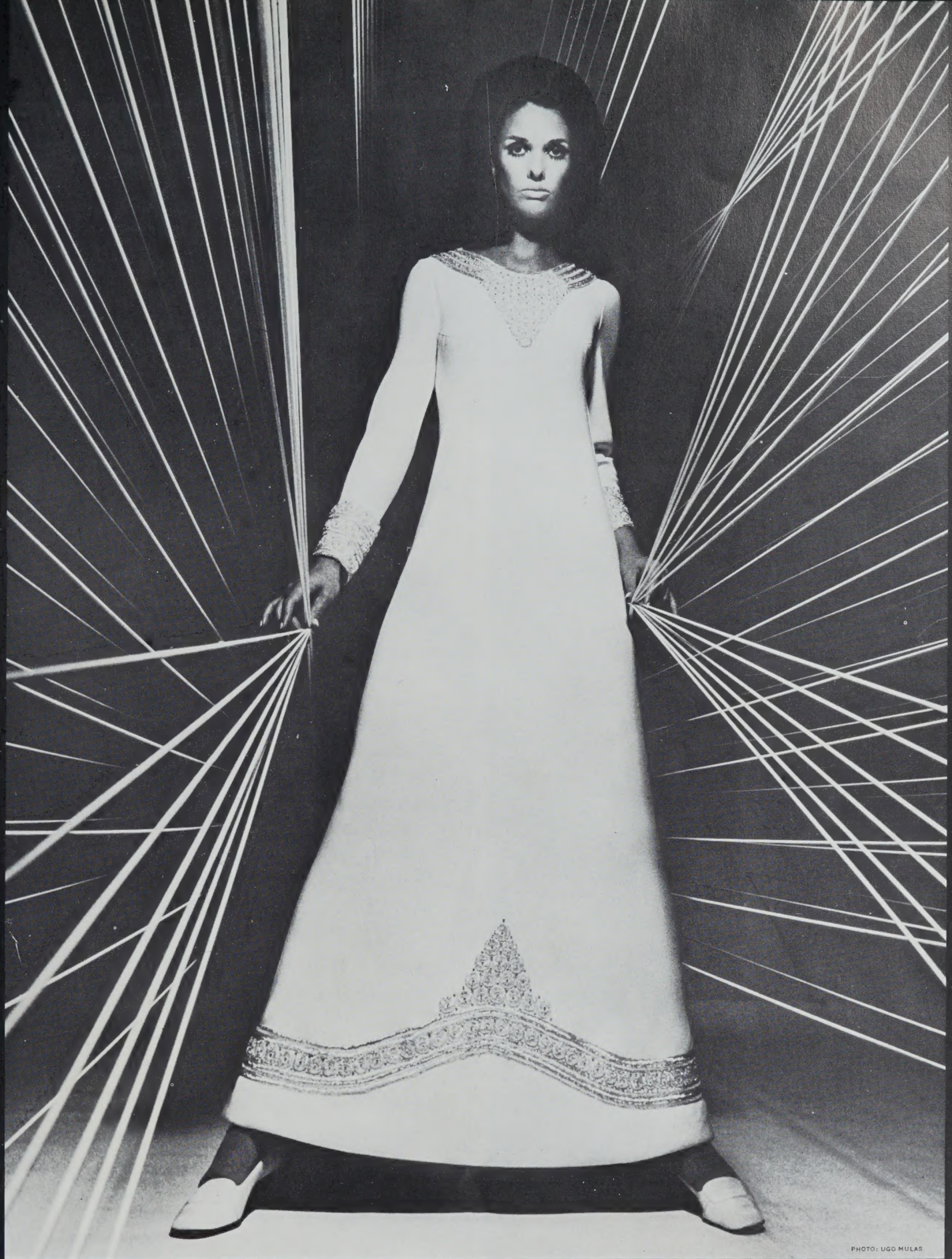
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PALM BEACH LIFE

A John H. Perry Publication

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JANUARY - 1969

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THE COVER — The roof of his Colonnades Beach Hotel offers John D. MacArthur a good view of Palm Beach Shores, which has benefited from his enterprises. See story pg. 64. (Color photo by Bill Blakeney)

Vol. 62 No. 1

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DATELINE: palm beach

When the orange ball that is the early sun came up on the eastern horizon of the sea, Jan. 1, 1969, all that is Palm Beach was very much the same as in the previous year so recently ended.

Like the well-manicured trees, foliage and lawns that compose it, this island resort as a whole can only benefit from a bit of combing here and there and perhaps a practical improvement in public facility or regulation. All is too perfect.

Day and night in the new New Year, glitter in good taste will radiate from this small town, a kind of winter capital of the United States.

* * *

A by-line in this magazine familiar to those interested in art will no longer appear. L. E. Levick, whose art comments appeared here for over two years, died in New York recently. He was a veteran newspaperman — over 40 years' experience — and, in spite of his expertise in doing art critiques, also a respected science writer. He served this publication, and we dare say its readers, admirably, interpreting what must have been his favorite subject — art.

Our February issue will begin the art comment of D'Otrange Mastai. Like the late Louis Levick, based in New York, Mrs. Mastai will apply her extensive background of art commentary to the current scene. Mrs. Mastai's most recent art reportage appeared in *The Connoisseur*. She was American editor of that London, Eng. periodical from 1962 to 1967.

A second new contributor will be Bernice Pons of Beverly Hills, Cal. Miss Pons is going to wear two chapeaux for this journal, covering — separately — Los Angeles society *per se* and the social whirl of motion-picture and television figures. When the two worlds coalesce, occasionally, our coverage should be all the more meaningful. (A confidante reports that Bernice Pons is tall, dark, has sparkling black eyes — and is full of energy.)

* * *

Wealth — no stranger here, of course — is a required passport to enter the fabled land — or club — in which valuable paintings are acquired and disposed of. And the same key — money — is needed to belong to the circle of horseflesh buyers and sellers.

Still unknown to many is the horse country of central Florida, where Palm Beachers often trade. This issue fills you in on Floridian horse breeding.

As for art, you can learn about a Palm Beach gallery with a flavor all its own.

And next month, art will influence much of Palm Beach Life's subject matter.

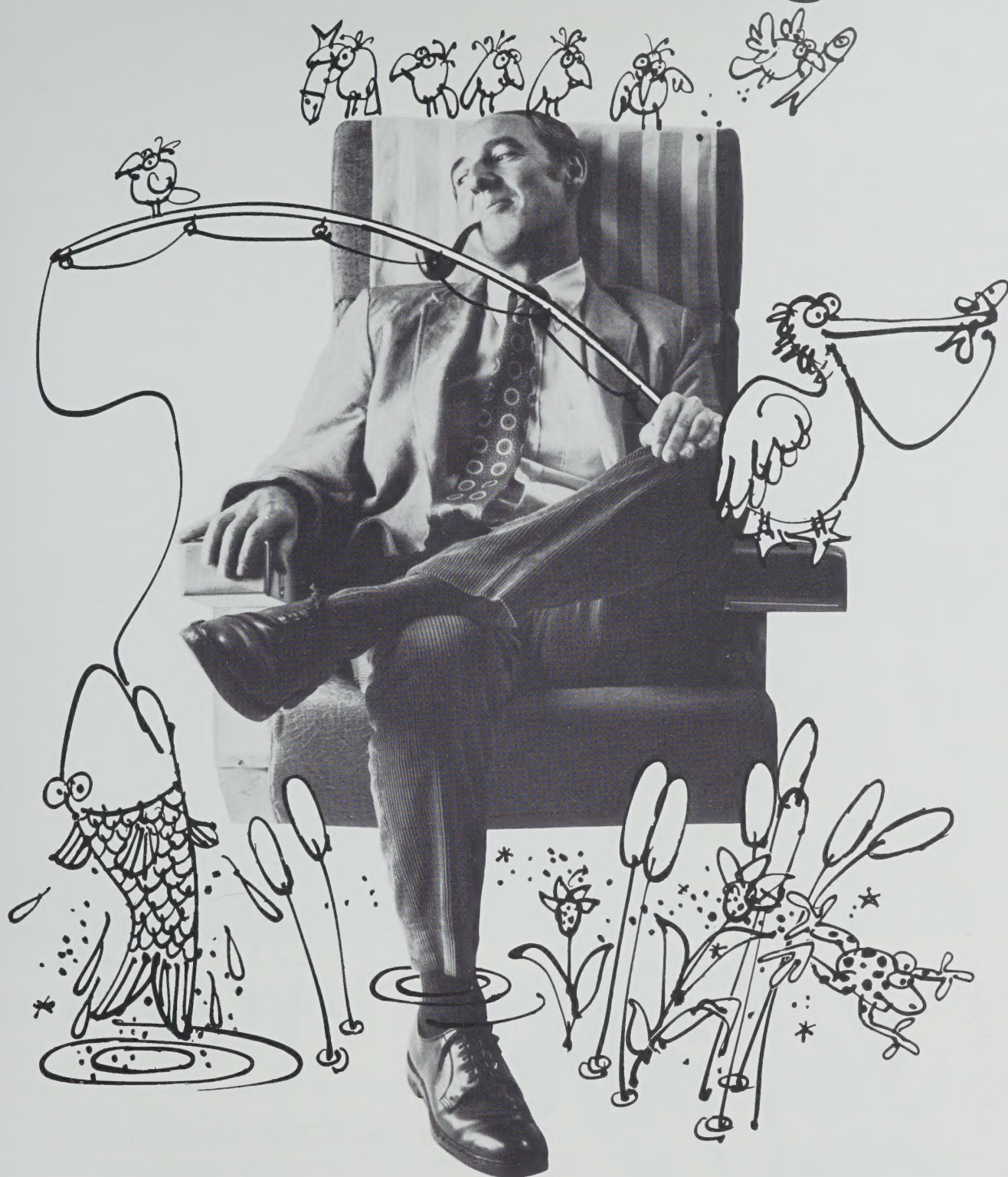
* * *

If you don't already know, the 75th Anniversary Special edition of our sister publication, *Palm Beach Daily News*, appears this month.

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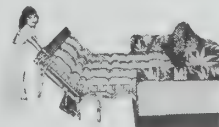


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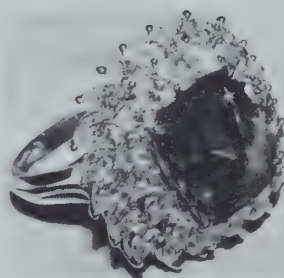
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SHOPPER'S Prevue



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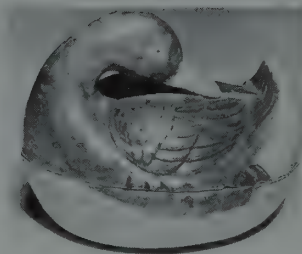
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collection of game
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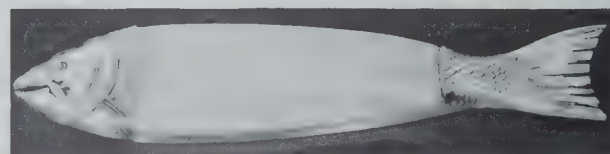
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More of Shopper's Prevue on page 18



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Colors that merge and mingle in a fascinating mélange,
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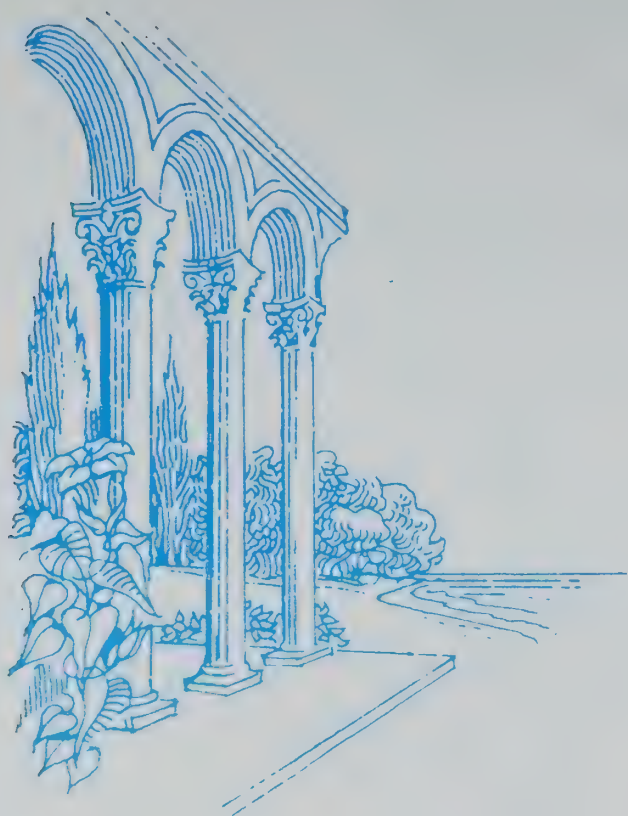
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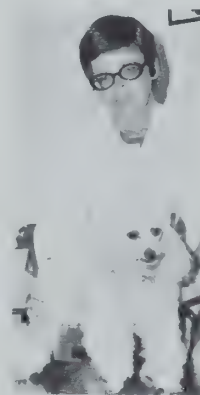
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shopper's Prevue:

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detail of crest and
lions rampant.
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OCT. 22, 1969

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JAN. 14, 1970

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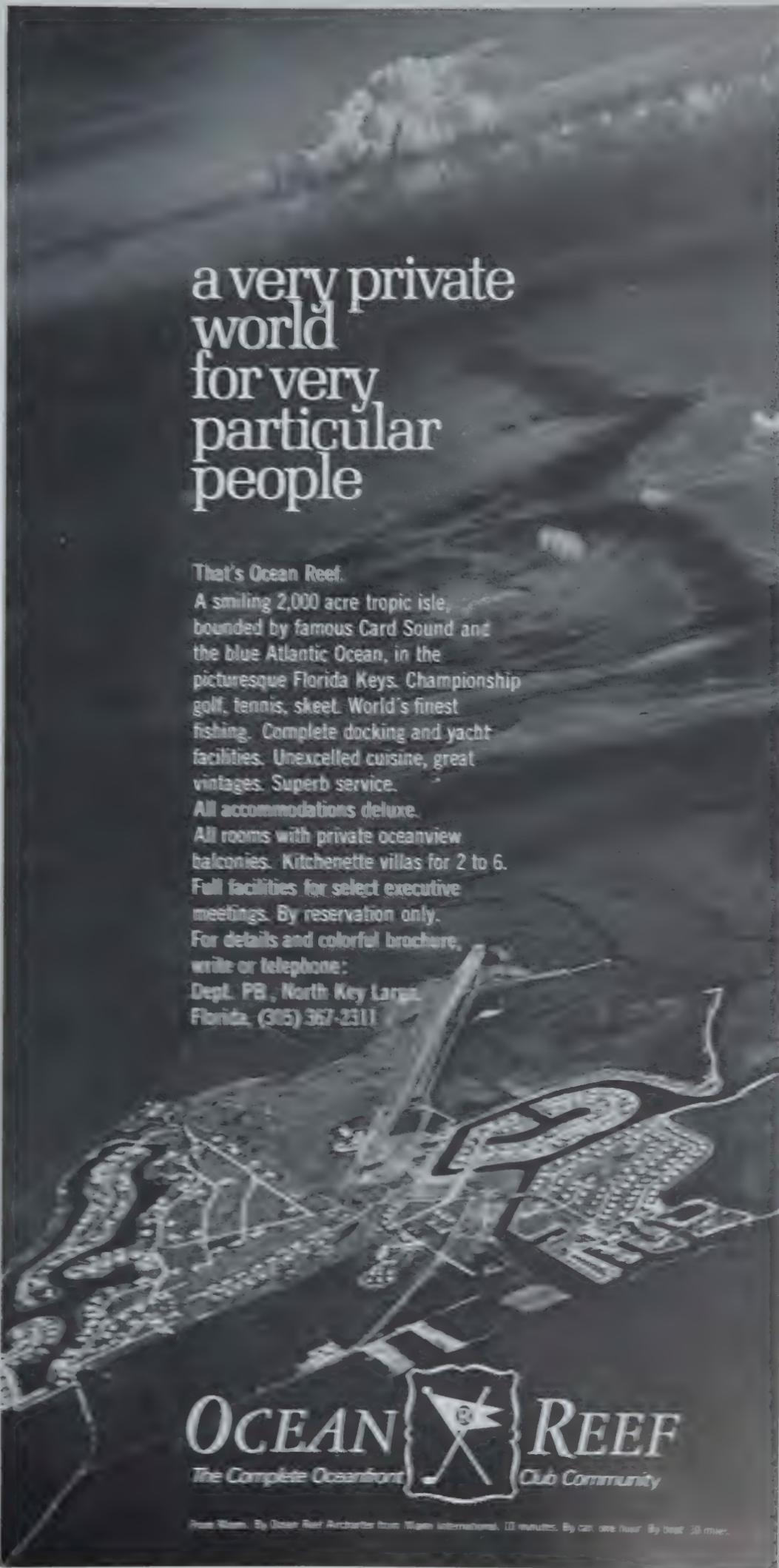
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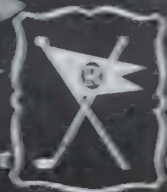
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When fashion designers come to Palm Beach this season, they are in for special attention from Guillaume, Revlon's makeup artist at Martha Beauty Pavilion on Worth Avenue.

He plans to emphasize a refreshing innovation. He will team face with fashion, personalizing the designer's 'look.' Anticipated in the complete concept will be such designer's artistry as that of Valentino, Halley, Norell, Trigere and Galanos, each of whom is expected to be in the resort during the next few months.

Meanwhile, Revlon continues to stress use of the Transparent Face Tint, claiming "what it does for your complexion is quite magical." The Tint comes in tawny pink or tawny peach, either of which reflects a fragile, sun-warmed skintone.

"Pronounced cheekbones always add to facial allure," declares Guillaume, and you can carve such cosmetic curves with the aid of Sandalwood Blushing Powder, or the cream, Taupesque Shading Creme.

In addition to lipstick, eye shadow and perfume, Revlon insists the new hairdos must be fashioned along classic lines. Chignons are introduced and head-



Guillaume's makeup and cosmetics enhance hairstyle by Louis A. Miller and jewels from Van Cleef and Arpels.



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Sleek little roll-on case holds new Faberge KiKU perfume. Refillable, it looks like a golden pen.

bands complement those strings of chains and beads. Some even are woven into the chignons.

Something new, something to evoke an "A-ah"—and it's elegantly packaged in blue and silver—that is Estee, a super perfume this season released by Estee Lauder.

It is seldom one comes across a fragrance that not only gently makes itself known but stays with one throughout the day or evening. Never bold, never intruding, Estee is an alluring and mysterious scent creating a romantic mood that lingers.

Estee Lauder's chemists spent a number of experimental years creating just the super perfume demanded by Mrs. Lauder. Because she travels in high-fashion and top social circles she is well aware of the world-wide appeal such a perfume will have. Fashionable women everywhere will respond to Estee. It has day and night appeal. For the older woman it adds just the right youthful touch; for the younger woman it provides sophistication. It is Estee.

Faberge has brought out a sleek, chic, roll-on perfume that not only is feminine but comes in a handsome case that is refillable. And that is something.

Call for KiKU Perfume de luxe and you'll go for Faberge's latest interpretation of shimmering petite purse perfume. It looks like a gold pen.

Far-Eastern-inspired KiKU has been captured in a complete collection for beauty-bath and boudoir. It is available in powders, colognes, lotions, soaps, sparkling sprays and bubbling bath salts, all matched in sumptuous sets scented with the "golden flower fragrance."



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Miss Pat Suzuki presented a single yellow daisy to a little girl, and the little girl took the daisy home and put it in a vase. When the daisy faded, the little girl pressed it between the pages of a big book, to remind her always of the very first time she'd met in real-life someone she'd seen on television.

Miss Suzuki's gesture to a young listener took place at the close of a special three-night engagement at Crystal Lake Country Club in Pompano Beach. It was spontaneous, typical of the warm, tiny lady who enchanted audiences as the star of Rodgers and Hammerstein's *Flower Drum Song*, and who continues to charm television and in-person audiences across the land.

Perhaps the use of a single flower as a prop in her one-woman show is a salute to the title of her first starring role. Or perhaps it is a device of an astute showman, since it helps display what must surely be one of the most expressive and beautiful pairs of hands in the world.

Long, slim, with wondrously long fingernails, Pat's hands underline her songs and her words. Her round gamin face frames huge dark eyes familiar to all who ever watched her on Broadway or on the Jack Paar show.

Flower Girl

By CAROL WESTLAKE



This is one of the many faces of Pat Suzuki: she is actress, artist, singer and mother of a son, seven.

"An urchin-child dazzler" is one fan's description. Even at close-range, Pat looks indeed like a child. And she talks, in private, with the directness and candor of a child — but with the added warmth and understanding of the thirty-seven-year-old mother she is.

Her first trip south resulted from being engaged for Crystal Lake by new club manager Coral Thomas and Robert Sullivan, developer of the golfing community.

Pat arrived in late afternoon at the northwest Broward resort via helicopter, out of Miami International. In a businesslike way, she started rehearsing with side-men and accompanist-arranger Warren Meyers (an excellent musician as well as a writer of books on show business).

A few hours later she appeared on stage in the club dining room, which seats five-hundred, her hour-plus performance as smooth as honey (with spice tastefully added). In her club engagements around the world Pat has learned to tailor her show to the room, to the audience, to its mood.

Listeners at Crystal Lake were perhaps not the easiest audience to intrigue. But within minutes they succumbed, sit-

(Continued on page 30)

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In night club performances Pat's pixie appearance is an interesting contrast to sophisticated material.

FLOWER GIRL

(Continued from page 26)

ting without a stir, as lights played on the interesting face — now winsome, now hoydenish, now beautiful. And the voice laughed, cried, crooned, and shouted for joy.

In her black-velvet shorts suit, with ruffled blouse and black knee socks and Mary Jane slippers, she belted out *Shadrack*, then in almost an instant brought tears to eyes with *Sleep Warm*.

When she broke into the song Rodgers and Hammerstein wrote just for her, *I Enjoy Being A Girl*, the most staid diner broke into near-riotous applause.

It's been a long and diversified road for the pixie lady, from her birthplace on a farm in Cressey, Cal., to her eminent place in the theater. There were detours.

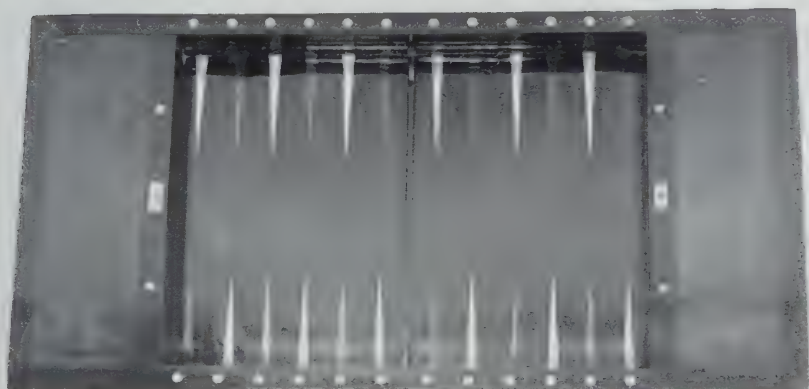
As a child of six she and her family were among the Japanese population of a U.S. relocation center. Does she feel any resentment about this detour?

"War is unconditional," she says. "All I can tell you is that when I travel around the world, my main feeling is how proud I am to be an American."

She earned a bachelor of arts degree in education at San Jose (Cal.) State College, and is a competent artist, doing portraits of friends and family in water colors and pastels.

As a pre-teaching-career treat, her father decided to stake her to a summer in Europe. And in order to earn extra money before sailing, she took a job as salesgirl at Macy's.

One day in New York, on a dare she tried out for and won a part as an extra in the national company of *Teahouse of the August Moon*.



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Discussing appearance in supper club, Pat Suzuki is forthright and to the point. Although she sometimes looks like a child, she is very businesslike. She has learned to tailor her shows to the place, the mood.

The tour brought her to Seattle, Wash., where, again on sheer impulse, Pat asked if she might sing a song at a local supper club called The Colony. Although it was her first public performance as a singer, she so thoroughly captivated the audience that she was hired on the spot for what developed into a three-year engagement.

Pat became a local legend in Seattle, and might still be singing there had it not been for Bing Crosby. He heard her one night while visiting the city and promptly began spreading the word about a wondrous 4-foot, 11-inch package of vocal dynamite who possessed a talent 10 feet tall.

Shortly thereafter, Pat burst upon the nation's televising public with phenomenal impact via the TV variety shows of Frank Sinatra, Ed Sullivan, Pat Boone, George Gobel, Lawrence Welk, and Jack Paar. Interspersed were appearances at such posh supper clubs as the Chi Chi in Palm Springs and the Flamingo Hotel in Las Vegas. She also made her musical-comedy debut at the Starlite Theater in Kansas City, where she received critical acclaim for her recreation of the Judy Garland role in *The Wizard of Oz*.

Pat's appearance on a Jack Paar To-

The Rarest of Gems

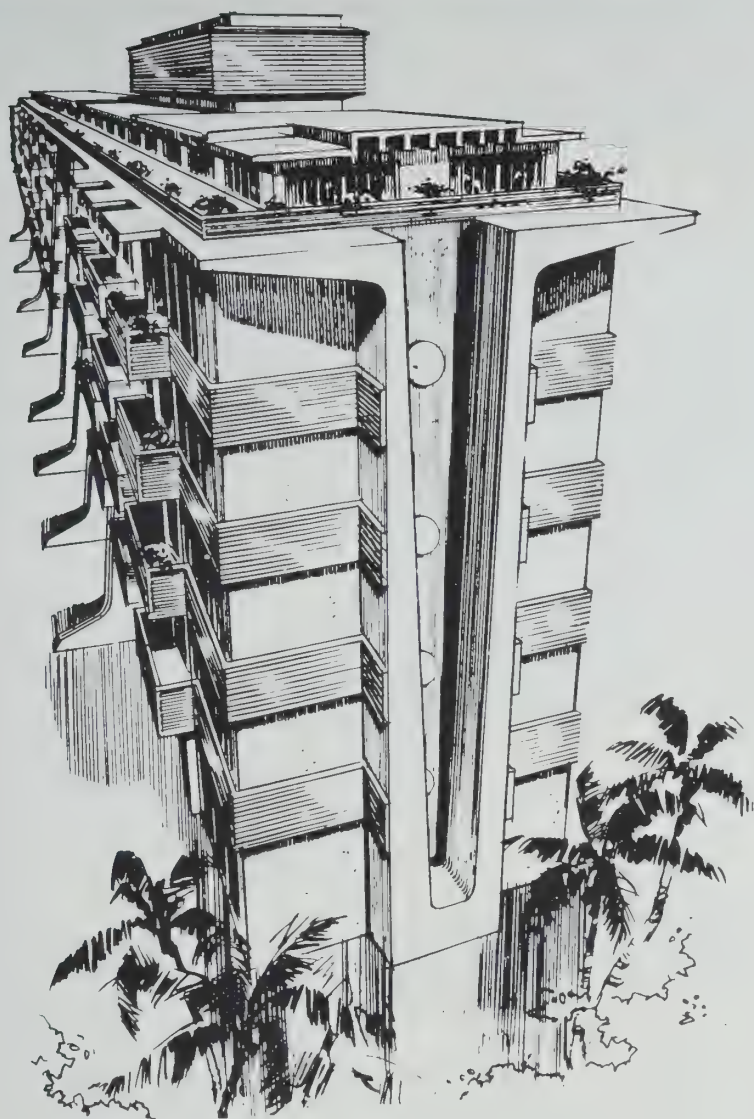


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During a break in her schedule, Pat keeps busy with sketchbook. She is competent artist in several media.

night show was seen by Richard Rodgers, who immediately offered her a role in his then-forthcoming *Flower Drum Song*. Incredibly, Pat refused (Broadway salaries are lower than those paid by nightclubs or television). Flabbergasted but amused, Rodgers renegotiated. And on the evening of Dec. 1, 1958 the lights of the St. James Theater came up on a tiny miss with a long ponytail, who brought down the house with *I Enjoy Being a Girl*.

Pat's vibrant personality, diminutive stature, and huge voice enchanted both critics and first-nighters alike. She achieved instant overnight stardom. So convincing was her particular brand of theatrical magic that she won the "Most Promising Personality," award from Daniel Blum's *Theater World*.

Then abruptly, and again impulsively, Pat abandoned her career to become the wife of famous fashion photographer Mark Shaw. Though now divorced, they share a warm and enduring friendship and the continuing joy of a son named David, seven.

"I've been very careful to show him that whatever attention he gets because of his parents' work is not the same as attention he might earn in his own right, by accomplishment," Pat says.

Pat admits to a fondness for antique jewelry, mostly rings. And, she can flip over a small gift if it strikes her fancy. There was the silver lame necktie she wore with a silver-brocade pants suit, completely right with its shocking pink blouse on her slim, Oriental figure.

Pat's future will surely fill her world-wide audiences with some of the joy she gets every day by simply singing.

Bet there'll be another little girl in an audience who will never, ever forget the amazing evening when Miss Pat Suzuki, herself, in person, gave a flower just to her.

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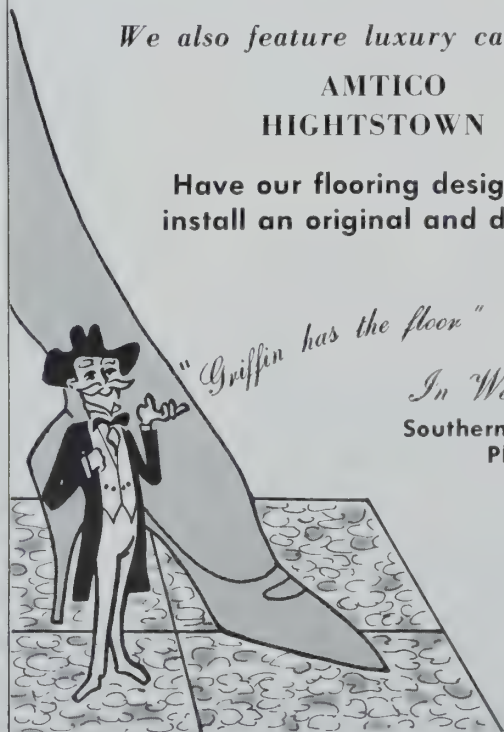
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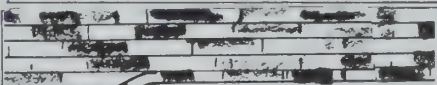
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Dr. and Mrs. Mark Wheelock, left, stop to chat with Dr. and Mrs. Bill Corwin at the Festa dei Medici, annual Miami ball held on the superb grounds of famed Vizcaya. More than 400 attended gala event.



Mrs. J. Lockett Yawn, far right, ball chairman, and Mrs. Douglas Erickson, who is president of the Vizcayans, greet guests at the ball. Reservations had to be closed in early fall, disappointing many.



Mr. and Mrs. John McDonald, left, stop for a chat with Gene Davis and Kevin Anderson at Vizcaya ball. Dancing took place at the water's edge; food and wines were Italian, and weather was tropical and balmy.





Among the attractive guests at the Festa dei Medici are Mrs. John H. Boyer Jr., left, with Mr. and Mrs. Nicholas Polizzi.

Viva Vizcaya

By JOAN NEILSON McHALE

In an atmosphere that makes the most of our sublime clime, yet plays upon the days of the Renaissance at its apex, the annual *Festa dei Medici* — the Vizcayans' annual ball-of-a-ball attracts Miami's beautiful people within the party perimeter.

For the 400-plus who danced at Vizcaya's water's edge and drank in the balmy, breezy night, there were more sitting home gnashing their teeth who didn't get their reservations in on time.

Chairman Emily (Mrs. J. Lockett) Yawn had to close down reservations in early fall because of the zealous repeaters.

Not that the Vizcayan Ball is set in a plush place with creature comforts. Au contraire. Stepping from grass on the patio to the stone hewn out of coral does not make for lightfooted cavorting en-route to the portable dance floor. Sleek polished floors of a hotel ballroom, however, don't bring forth the romance, the charm of visiting another world.

In the candlelit cluster under a massive tent — with clear plastic sides to keep the Biscayne Bay breezes from blowing out the candles — there was much camaraderie and high spirits among the patrons. John Astor was squiring Dorothy Van Ness, replete with tangerine ostrich boa.

Mr. and Mrs. J. Deering Danielson and the junior Richard Danielsons are descendants of the late James Deering who built the Italian palazzio being restored by the dedicated Vizcayans. They actively support the ball, chief fundraiser for restoration.

Circulating in the ornately gilded drawing rooms were Marcia and Nick Polizzi while Mrs. John H. Boyer Jr. pointed out objets d'art. Marcia wore a necklace around her forehead, reminiscent of the ferronieres worn by the Medicis — shades of Mrs. Vanderbilt's headache band.



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Jean and Louis Johnson stop to admire the Vizcaya grounds. Mrs. Johnson is wearing Medici hair style.

Kathleen (Mrs. Thomas) Duff attached a band to her long blonde curls to carry out the Medici theme. Braids and more braids made headpiece charm among the younger set . . . particularly beautiful Jean (Mrs. Louis) Johnson, who wore a dazzling red and royal jeweled lace gown.

Alexis Weissenberg, concert pianist for the Greater Miami Philharmonic, accompanied the youthful, handsome conductor Alain Lombard and his wife Liliane. They were cocktail guests earlier of Dr. and Mrs. Alan Lipton — she's the former noblewoman Francesca Torressy.

At the huge doors to the Deering palace stood Vizcayans' President Irina (Mrs. Douglas) Erickson and Mrs. Yawn heartily greeting among others Mr. and Mrs. William Raven, Mr. and Mrs. Fred H. Billups, Dr. and Mrs. Harold E. Davis, City Commissioner and Mrs. Maurice Ferre and Maurice Gusman.

Up the candlelit walk to the liveried pages standing guard outside the gates came Eugene Mori Jr. whose father owns Hialeah Race Track and Garden State. Like banker Budge Mead, he predicted a fabulous season upcoming. Budge, who squired Dorothy Errera, was leaving for Portugal the next night.



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Pretty Dorothy Van Ness, who was escorted by John Astor, wears vivid attractive tangerine ostrich boa.

Tommy Price, there with his blonde beautiful Jan, said he had spent three days with the pretender to the Spanish throne, Don Juan Carlos on his recent visit.

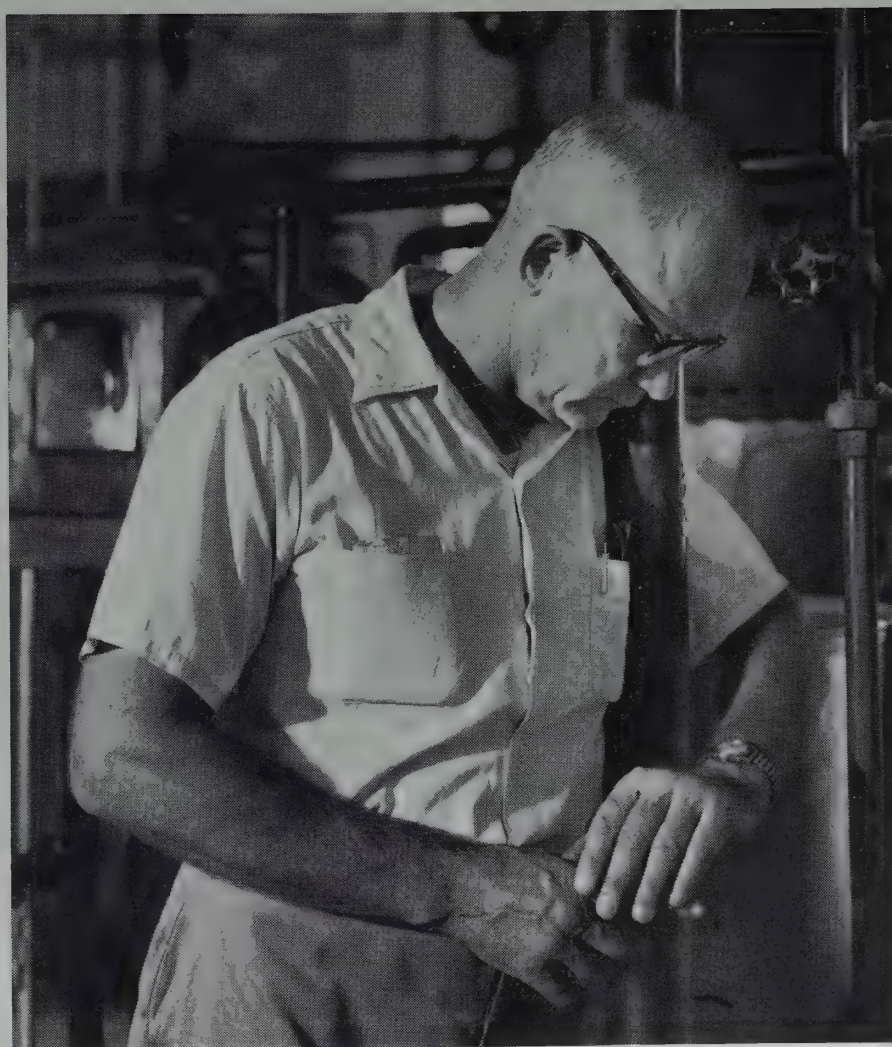
Dr. Bill Corwin and his stunningly dressed Joyce had just returned from an African safari. Joyce told Barbara and Dr. Mark C. Wheelock, "We got 21 animals for our three weeks in the bush." Her water buck may be a world record. "We have to wait three months to see how much the horns shrink. If they measure 30" or more, it will make the book," she said. They had a handsome white hunter and 13 servants on their journey.

"We liked the Narok area of Kenya best," she said. Although walking six miles up its 9000-foot mountain rather bushed them, they agreed.

Handsome couple John and Maggie MacDonald joined Vizcaya attorney Kevin Anderson and his date, Gene Davis. Maggie's golden gown — which she topped with white mink — sent off gleaming shots of jewels. Former Ambassador Bill Pawley, chatting with attorney John McKay while their wives sat in the loggia before dinner, saw newly-re-elected Congressman Dante Fascell and his Jeanne-Marie enter the dining area, where skyscrapers of grape clusters topped each table. Italian flags and bunting draped every corner, even the tent poles.

Dr. and Mrs. Herbert Levin said that their daughter Michele, a piano prodigy, will perform her own ballet

(Continued on page 114)



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A pastoral setting of live oaks surrounds the very modern training barn at Bo-Bett Farm. The place is sometimes called "Saratoga with Spanish moss." (Hank Cohen)

Bluebloods Of Bo-Bett

By BETTY RAVESON

Many are the young couples who dream of someday owning a lush, green rolling pastured farm. . .and if that farm becomes reality, horses seem to be a "must". . .whether they be thoroughbreds, quarter horses, show horses.

The highways and byways of Marion County (midstate Florida) are up-to-date scenic reproductions of the Virginia, Kentucky and New England horse country, with Ocala taking the place of Middleburg, Louisville, Lexington.

It is an exclusive club, Marion County, with its handsome, sprawling, live-oaked green meadows turned into paddocks for the aristocracy of horsemanship to graze and play. . .some 125 horse farms are here; more being added weekly, peopled increasingly by a new breed. . .young couples moving in from all over the continent to live, work and play with the fleet-of-foot stars of tomorrow.

And outstanding in the new-breed clique are Carol and Buck Harris who live, work and play most contentedly on their truly magnificent 500-acre Bo-Bett Farm just outside of Ocala near a small town named Reddick.

Seems it was love at first sight all the way round with Carol and Buck. Eight years ago they met at a Winter Park horse show. . .Carol coming from Branchville, N.J., Buck from Midland, Tex. Three years later they were married (Joseph M. O'Farell of Ocala Stud Farm fame was best man), corralled their horses, for the most part quarter horses, and settled in the heart of the thoroughbred country at Bo-Bett Farm.

Auburn-haired, slim Carol, a fashionplate even in tailored trim slacks and ultra-feminine in every respect, was sent to Westover School at Middlebury, Conn. and Mount Vernon



A trio of alert weanlings watch their brothers and sisters frolic in another paddock at Bo-Bett Farm, which is at Reddick, Florida, near Ocala. (Jim Jernigan's Studio)



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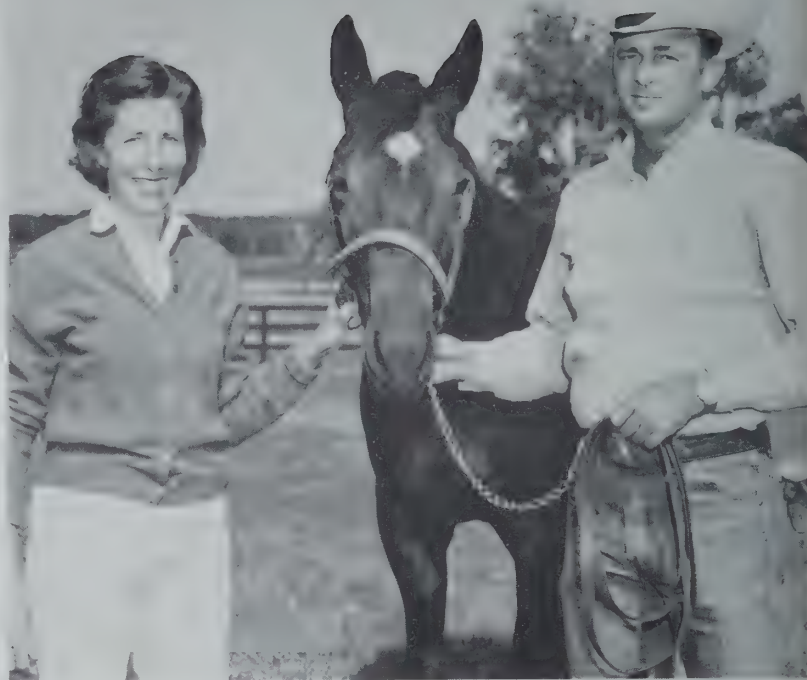
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The owners of Bo-Bett Farm, Carol and Buck Harris, are shown here with their stakes winner *Back in Paris* before the 1966 Hialeah Sales. (Jim Jernigan)

College partly to discourage her love of horses. "It only intensified my interest," she recalls.

Carol started with saddle horses, then Tennessee Walkers and Standardbreds, showed throughout the East in equitation classes. And in 1952, her father, the late Cal Agar (a pioneer in the corrugated-paper business) bought her first quarter horse, *Homemade Candy*, who won honors in reining and pleasure classes, turned out to be "A tremendous brood mare and is here at Bo-Bett, still producing at 18 years of age. In fact, Mr. and Mrs. John E. Wooten of Palm Beach own a daughter, *Really Sweet*, who at two years is winning quarter horse English pleasure class honors."

Tall, lean Buck Harris is easily recognized, whether he be at a horse show or at the Hialeah, Tropical Park or Gulfstream Park race tracks. His ever-present pearl-gray Stetson is tilted jauntily above his shock of black hair. His pointed, handmade western boots are reminiscent of his Midland, Tex. days, when his cattle and quarter horses were famed far and wide. In Texas he rode the world-famous cutting horse *Hollywood Cat* and showed *Dixie Buck* at Fort Worth to win grand champion honors over 400 other mares, this being the first time Carol and Buck crossed paths. In fact, they still have quarter horses in training at Gainesville, Tex. as well as at Bo-Bett Farm.

And, as this is written, their 3-year old filly *Snaps Sheba* is entered in the National Cutting Horse Association's Cutting Futurity at Fort Worth—Buck Harris is riding hard for the richest purse ever offered there, \$100,000.

Bo-Bett Farm with its miles of green paddocks where weanlings, yearlings, mares and stallions romp and play has an aura of happiness. . . everything and everyone is outgoing, welcoming, from Carol and Buck Harris to the 150 horses and a whole menagerie of cats and dogs.

The farm along both sides of state road 329 between Lowell and Fairfield, according to Carol Harris, "is the only combined quarter horse and thoroughbred breeding establishment presently in Florida." The 500 acres encompasses four barns, a well-manicured, three-quarter-mile training track, a huge walnut-paneled office in the brood mare barn where walls are lined with photographs, paintings and hundreds of trophies won by the entire family. On a knoll is the Harris home-



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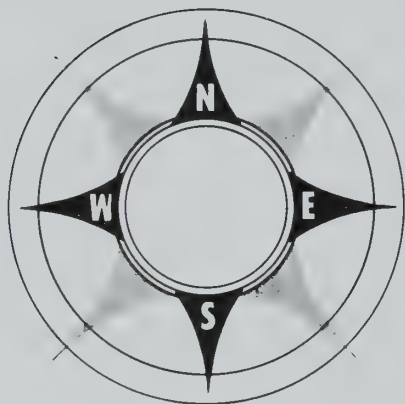
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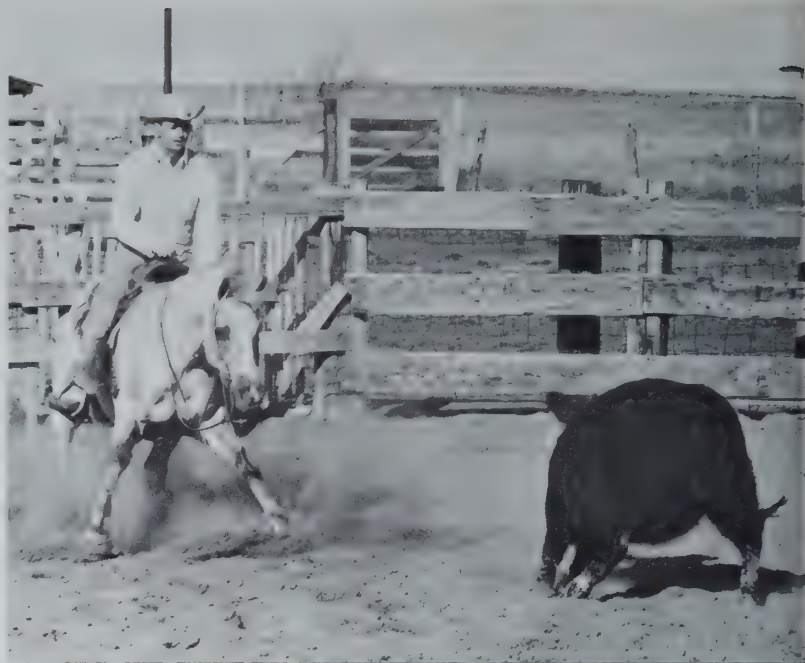
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Buck Harris, the nationally known trainer, here rides renowned cutting horse Hollywood Cat in a training session at Fort Worth, Texas. (Western Photo)

stead itself, with swimming pool and dog kennels.

A son and two daughters make the Harris family complete. Jeff is 21, a corporal in the National Guard.

Allison, 16, is a student at Howie Academy, handles quarter horses and cattle (the farm has a herd of 200 Black Angus mother cows grazing in their own pastures), even wields a branding iron. She is the leading pleasure-horse rider in Florida. *Poco Delleda*, a four-year-old quarter horse is her favorite.

And 13-year-old Wendy, a student at Golden Hills Academy in Ocala, is upcoming in the ranks of horse-show winners.

Bo-Bett Farm is a veritable domain of four-legged, blue-blooded aristocracy. Buck Harris leans to German Shepherd dogs that whisk in and out of the house, barns and office.

Allison's pet is *Judy*, a beautiful miniature Schnauzer; while *Joseph*, a standard black poodle, is Wendy's best friend. And host of the house is a huge male Siamese cat named *Rough*, beloved by all and especially Carol Harris. His china-blue eyes soulfully welcome one and all, his voice a muted meow that can sound like "Hi."

The happy look at Bo-Bett is expressed in a thousand ways. Carol and Buck Harris are truly a husband-wife team, working side-by-side day-in, night-out on the farm. . . even their correspondence is signed "Carol and Buck Harris."

"We conform to the sensible way of raising, breaking and training our horses. . . we believe that an owner's personal supervision is the most important thing we can give to our horses and our customers," says Carol.

"The smartest thing we've done was two years ago when we installed a buzzer system from the foaling barn to our bedroom and offered a ten-dollar bonus to the night watchman each time he alerted us that a mare was about to deliver. We haven't lost a single foal ever since," Carol smiles.

Too, all the horses, (quarter and thoroughbred alike) are kept out in the open in their natural habitat, seemingly giving them a zest for life seldom seen in barn-raised stock.

Bo-Bett's quarter horse is a pleasure companion, an excellent cutting horse or a show horse of western manner.

"Thoroughbred people have adopted us," says the pretty president of the Florida Quarter Horse Association. "We find that more and more they are becoming one and the same. We have sold more thoroughbreds to quarter-horse owners and more quarter horses to thoroughbred owners. The old tabu doesn't stand here."

"We feel the two breeds are closely related and the knowl-



Farm owner Buck Harris, at far right, accompanies the exercise boys from the barn to Bo-Bett's three-quarter-mile training track. (Photo by Jim Jernigan)

edge we have gained with our quarter horses has helped us immensely with the thoroughbreds."

Bo-Bett has produced *Eternal Dell*, the 1966 and 1967 quarter horse champion of Florida and *Diamond Tune* who was voted the state's outstanding race horse.

Jim Mac Cole, a great young breeding stallion, has helped Bo-Bett establish itself as one of the nation's leading selective breeders of quarter horses. He has sired grand champions, halter futurity champions and has earned Get of Sire Awards.

The bay stallion *Really Rugged* who won some \$17,000 as a two-year old then was plagued by knee trouble "is believed by many to be one of the most beautiful studs in Ocala. A son of *Rough 'n Tumble*, he is a full brother to *Conestoga* and this year will be his third season at stud."

Hot Dust has returned to Florida for the 1969 stud season and is romping around his paddock at Bo-Bett. Now owned by Alfred J. Giordano of New York, the handsome bay won 13 races and \$263,642 in three years.

Pollux, owned by Mrs. Charles F. Parker of New Orleans and Fort Lauderdale, is now at stud here. . . he is a stakes winner of 22 races. And *Amponse*, owned by Miami sportsman and horseman Ace Fessenden and Bo-Bett Farm, stands here. He won the Gulfstream Park Handicap, the Appleton and Illinois Handicaps while racking up a \$176,765 bank account.

The Hialeah Sales (Jan. 27, 28, 29 and 30) held annually at the very modern Florida Thoroughbred Breeders' sales pavilion at Hialeah Race Course will herald Bo-Bett Farm's fifth anniversary as a consignee. They will be offering eight handsome 2-year-olds, which include a bay filly *Paris or Bust* who is a half-sister to *Never in Paris* and *Back in Paris* and out of the mare *Pride of Paris* and *Francis S.* "Exceptionally nice we think," say Buck and Carol Harris.

Five stakes winners have come out of their consignments. . . *Never In Paris*, *Sun Destine*, *Great Cohoes*, *Back in Paris* and *Francie's Hat*, who was sold for \$43,000 in 1967 and took second place in the 1968 Kentucky Derby.

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Eternal Dell, 1966-67 quarter horse champion of Florida, stands at Bo-Bett. Owners, the Harrises, are members of Florida Thoroughbred Breeders. (Cohen)

The Harrises are both members of the Florida Thoroughbred Breeders' Association "and intensely interested in the whole Florida thoroughbred picture."

It was at Bo-Bett the first approved quarter horse racing in the Ocala area was held on their training track. It was back in 1966, the nine-race meeting held in pouring rain that daunted not one of the 100 entries or many fans from far and near.

Since then every fall and spring a few nine-race events are held on Sunday afternoons from 1 until 5 . . . the public is

invited, the admission is one dollar which goes to the Sheriff's Boys Ranch and the turf fan who has never viewed a quarter-horse race cannot believe the speed and excitement of such a race — seeing is believing!

It is horses, horses, horses. . . even on vacation for the Buck Harris family. "Quarter horses are our means of diversion; the entire family participate in shows throughout the state, in Georgia and Alabama. We have three six-stall trailers that transport our horses to the shows and sales," says Carol Harris. "Buck works-works-works, but his love is riding a cutting horse and he never misses an opportunity."

The youngsters ride all summer; Carol Harris not only rides in about 30 shows a year (mostly in Virginia, Texas, New York and New Jersey) but judges quarter-horse shows in Miami, Palm Beach, Alabama.

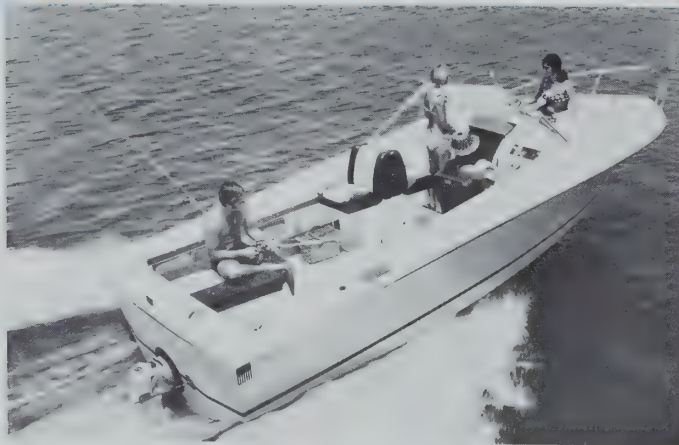
Come wintertime, the Harris family visit friends in the Palm Beach area, head for Fort Lauderdale to see Carol's mother, Mrs. Cal Agar (who winters on Intracoastal Drive, summers at her cattle farm in Hainesville, N.J., then drive to the races at Tropical Park, Hialeah and Gulfstream.

To quote one of Marion County's new breed of horsemen and women, Carol Harris: "When Buck and I moved to Florida five years ago and carried our beloved quarter horses with us, we knew we had not only come to a great country but to a country with great people. These people already had fine horses but they were ambitious, and searching for even better ones. Now, five years later, their search is still on .

"Competition in race and show horses has always created a certain amount of envy and jealousy in which people occasionally exhibit their worst sides; but I sincerely feel that here in Florida, we have less envy and less jealousy than in any other part of the country in which we have traveled."

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La Renardiere at Villars-sur-Ollon is comprised of four chalets. The oldest is one at right.



Story and Photos
By GEORGE L. HERN JR.

Retreats For The Elite

A pace-setting travel elite has launched a distinctive trend to more remote destinations enhanced with distinguished small hotels.

The focus in travel has turned in fashionable succession, first to resort spots in Greece, then Spain and Portugal, followed by Yugoslavia, and currently Africa. Escape from the mass market has definitely pushed back travel frontiers.

The road to evasion has spurred auto rental, because, to paraphrase a very worthy travel slogan, "Driving there is half the fun," especially on uncrowded European byways. Car trips offer freedom from timetables, and the delight of close-up study of the flowing countryside.

Perhaps the most significant recent development has been for travel epicures to eschew huge hotels, to seek out prized

quiet coupled with luxurious comfort, to be found at various elegant inns and hostelryes. The technique opens up peaceful routes in much-traveled, popular Western Europe.

Proffering such delightful privacy, the Relais de Campagne were launched when seven inns on the Paris-Nice route became associated in 1954, through the far-reaching vision of M. and Mme. Marcel Tilloy. Today, the group has about 70 members in France, and even more importantly, an additional 77 affiliates in 20 other nations.

The Relais de Campagne currently trace an expanding world-wide Route du Bonheur, their motto's well-worded "Road of Happiness." The network currently links Fujiya Hotel in Japan's Hakone National Park, 11 relais in Italy, one in Peru, and three in the West Indies, for example.



Hotel Beaulac at
Neuchâtel, Switzerland
overlooks marina
with excursion
and pleasure boats.





From the Relais La Renardiere at Villars-sur-Ollon in Switzerland guests have a wondrous view of Les Dents du Midi, a 10,000-foot high mountain range to the south. Relais also offers vista of Mont Blanc.

What is a relais? Architecturally speaking, those scattered strategically at 50- to 75-mile intervals throughout France, include 10 castles. Typical is the Chateau de Prangey, owned by M. and Mme. Charles Cusinberche, with its 12th and 17th Century wings overlooking a village of 102 persons bordering Villegusien Lake, France's second largest reservoir.

Relais also number abbeys, such as Claude Tiffenat's 18th Century Abbey de Talloires, overlooking superb Lake Annecy. Elsewhere, a dozen winter-sport chalets vie with about 30 great country manors, for the pleasure of your company.

In the era of carriages and early roads, a relais was a place where exhausted travelers and their coachmen could halt and try to refresh mind and body, as well as secure new steeds.

Stern und Post, a classic relais located at Amsteg at the lower level of the St. Gottard Pass, has the multiple appeal of history, character, comfort, haute cuisine and personal service. Operated by the Peter A. Tresches, the inn has been in the Tresch family for more than 400 years!

The oldest parts of Stern und Post ("Star and Coach-horn," named for the



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Entry to the Chateau de Prangey is across a moat and drawbridge, then through 12th century wing.

ancient road sign) date from 1788. This inn stands where the St. Gottard Pass turns at the Reuss River, then rises abruptly to meet the spectacular challenge of the 18th Century Pont du Diable, a devilish bridge, indeed.

At its zenith, the place had a stable for more than 200 horses. And it boasted a veterinary center frequented by coaches as late as the 1920s. History lingers still, at Stern und Post, but nowadays excellent cuisine is the relais' hallmark. Among the chef's specialties are Reusse River trout in red wine and veal with Morilles. A hearty selection of 1950s Bordeaux and Burgundy wines matches notable vintages of Swiss Valais and Dol.

Somewhat larger than the average relais, Stern und Post now has 80 beds. Initially, there were about a dozen rooms, but additions were made in 1957 and 1962. Fortunately, distinctive character has been retained through careful design scale and extensive use of antiques. The remarkable tavern-lounge has rich paneling, a giant fireplace, and curious lantern lights.

A Swiss relais with contrasting character but similar dedication to excellence is "La Renardiere" (Fox lair). It is about a 20-minute drive southeast of Montreux, at a more than 4,000-foot altitude. The rapid climb by car is splendid in any season.

"La Renardiere" is the notable relais of M. and Mme. Andre Simar, at Villars-sur-Ollon, a village of 600. The population swells to more than 6,000 persons in peak winter season. This attractive international resort has 14 ski-lifts and two rinks, as well as a golf course



84' Trumpy Flush Deck Cruiser. This recently built yacht cruises at 22 mph with ample fuel and water for long passages. On deck electric galley, below three large staterooms plus accommodations for 3 crew. Below deck office with desk and shore telephone. One of the country's truly luxurious yachts. Tastefully furnished, matched teak and butternut trim, all rooms insulated for quiet cruising.

57' Tripp Jibheaded Yawl with tandem centerboard, built of aluminum in 1966, powered by GM 4-53 diesel engine. Loaded with equipment, inventory includes 25 sails 1967 or 1968. Has accommodations for 7. Virtually a new boat, she has enjoyed excellent care since her launching, spending most of her life in fresh water. Along with her enviable racing record, her center cockpit-aft stateroom layout is very desirable. Her 16' beam allows space normally not available in a 57' boat.



43' Matthews Double Cabin Flush Deck Cruiser 1965, with 6V-53N diesels. Sleeps 6 in two double cabins and salon. All exterior trim in teak. Extensively equipped including air conditioning, all electric galley, specially built in settee, teak gear box, fishing chairs and equipment, full electronics and a full household inventory. One of the very few Matthews of this design available. Unusually well maintained.

42' Brueil Enterprise Sportfisherman. High performance offshore boat powered by 1967 370 h.p. Cummins diesels. Sleeps 6 in two double staterooms and convertible dinette. This boat was originally custom built for Jim Brueil who personally supervised her construction. It is high quality throughout and has the finest fishing equipment. She is an outstanding custom sport fisherman, ideal for tournament competition. Maintained to perfection and priced to sell.



72' Center Cockpit Ketch completed in June 1967 by Bertram International under supervision of famed builder Bill Peterson. Triple planked cold molded mahogany. Sleeps 6 in owner's party and four in crew. 370 h.p. diesel, 1858 square feet of sail. A handsome double ender with many special features to insure maximum comfort on long passages.



62' Flybridge Cruiser by Hubert Johnson and Fred Geiger with 6-71 diesels rebuilt in 1968. Cruises well in heavy seas at 16 mph. Large cockpit and salon. Lower level dining and galley area. Large owner's double and separate crew quarters. Extensively refitted by Rybovich in 1968. An ideal cruising and fishing yacht.

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Ascona, distinguished resort on Lake Maggiore, is noted for lake sports and its annual music festival.

open from June through October. The fine fairway faces an exceptional landscape of 10,000-foot mountain ranges.

This relais groups four large chalets, the oldest of which proudly wears the patina of more than a century. The golden pine facades blend well in the shade of giant trees dating from the 1890s.

"La Renardiere" has just 30 rooms in toto, and highly personalized service is assured by 35 employees. Sun-filled balconies face south toward crests of Les Dents du Midi (a spectacular saw-tooth panorama), Trient Glacier, and the 12,000-foot flank of Mont Blanc.

Close by, the village of Villars has fine facilities, including a gondola cabin-lift, inaugurated in 1962. Great vistas cover Vallee des Diablerettes, the Jungfrau, Lake Lehman, and Mont Blanc. Down in the town, ice hockey, curling, and sled rides are popular.

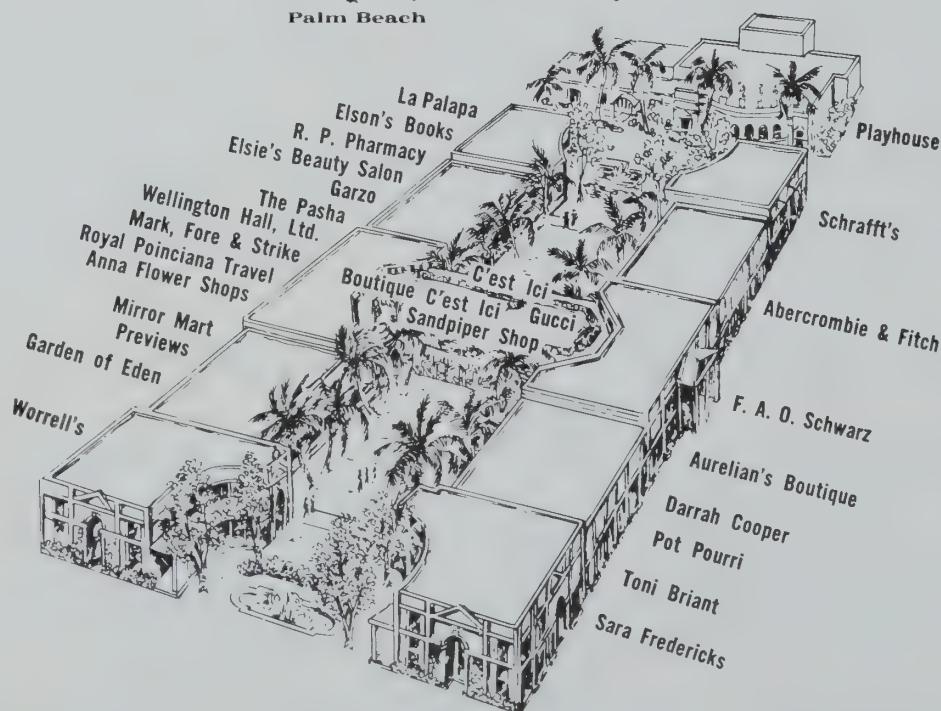
About 150 miles to the southeast, and several generations back in time, tradition marks the appeal of the relais Monte Verita, set in over 75,000 square yards of garden-filled grounds. Perched above Ascona, it is just west of Locarno on the north shore of Lago Maggiore, where history and beauty haunt the place, hand-in-hand.

At Monte Verita, Otto Staub has been director for some 27 years, and he readily recounts its rich history. Known as Monte Monescia in the middle ages, the site was christened Monte Verita (Mount of Truth) by a Utopian group who gathered here, from 1905 until 1913.

The modern tale of Monte Verita opens in 1926, when Baron Edouard Von der Heydt, a former banker to Kaiser Wilhelm, built the present 50-room hotel. He also assembled the relais' ex-

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Outstanding boxwood garden is part of extensive grounds of Palacio dos Seteais, above Sintra. Built in 1753, hotel has only 18 guest rooms. Its restaurant is considered one of the finest in central Portugal.

tensive collection of modern paintings, and ancient Chinese art objects. Many important personalities have visited Monte Verita, including Queen Juliana, King Leopold of Belgium, and Dwight Eisenhower.

Part of Monte Verita's appeal is its proximity to music festivals held annually in Ascona, Locarno, Lugano, and Stresa. It is also conveniently situated for excursions on the Italian Lakes, and the relais' facilities include tennis courts,

Olympic-size pool, and many hiking paths.

Still another focal point at Monte Verita is its Locanda Restaurant, built in 1937 and decorated with frescos by Hafelfinger of Zurich. Responsible for gourmet pleasure during the past 15 years has been Chef Hans Annan.

Irrespective of country, a relais almost always has the welcome warmth of a household. For example, at Ombremont on Lake Le Bourget's shores, the inn has just 20 rooms, each decorated with Mme. Armand Perreard's unerring taste. The atmosphere is decidedly marked by staff courtesy and personal interest.

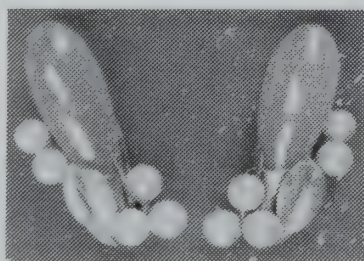
Monsieur Perreard is delighted to take guests on a brief tour of the wine cellars and kitchens at Ombremont. They are impressive. So is his knowledge of regional vintages such as Crepy, Apremont, Gamay, and Mondeuse, as well as fine cheeses, like Tomme and Beaufort. Their excellence invites comparison in nearby countries.

A cornerstone of all the relais is just the right measure of seclusion, which marks the first of them, "La Cardinale" in Baix, located on the less-traveled right bank of the Rhone River, as well as the elegant new La Pitrezza at Liscia

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Palacio dos Seteais, a Relais de Campagne above Sintra, Portugal, commands this view of countryside.

di Vacca on the Emerald Coast of Sardinia. Quite naturally, almost all visitors to relais travel by auto.

To facilitate finding the way and choosing among these inns there is a handy 44-page booklet entitled *Relais de Campagne*. Published annually, it is available through the French Tourist Office, 610 Fifth Ave., New York 10020.

One key feature is a small map that pinpoints each relais.

Travel to European relais is easy and comfortable by car, as well as much more economical than one might expect. A U.S. driver's license is accepted in all Western European countries. Rental requires minimum formalities; most will be handled by a travel agent, car rental agency, or foreign auto dealer.

Rental rates vary according to country and size of car but are less than at home. In Germany, Italy, or Portugal, compacts start at \$3 to \$4 per day, plus 4 to 5 cents a kilometer.

Auto leasing under purchase-repurchase plans are ideal for extended stays. Under a typical plan, a small deposit is made, the car is purchased, used for one to six months, then sold back to the dealer at the prearranged price. For example, a Renault-4 costs only \$354 for two months' use, and the large front-wheel-drive Renault-16 is \$453 for a similar time. Under other plans, a car may be bought at discount price for export to the U.S., with all shipping and customs details handled by the seller.

Without doubt, the lure of the "open road" and carefree driving are fast developing a travel-wise group of

(Continued on page 94)

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Chicken Valencia is stuffed breast of chicken on orange slices served with rice and a spicy relish.

Time was when a visit to Spain meant coming to grips with Spanish olive oil and learning to like it, or surviving on a diet of soup, eggs and fresh fruit. No more. Today, Spain has become a Mecca for tourists, and restaurateurs, wise to the ways of traveling Americans, have imported French, Swiss, Italian chefs, expanded their menus to embrace international cuisine.

Now the visitor may dip into the Spanish cuisine, take his fill of the native foods, then balance this with lighter fare. In Barcelona, the elegant Finisterre on Avenue Gen. Franco has gone international; and further down the street, the Parellada offers French and Spanish specialties side-by-side on a rich a la carte menu.

In Madrid, the Club 31 has broken with the old Spanish rule of dining from 10 to midnight and now offers international fare from noon to 2 a.m. At the Bellman, the menu is Swedish and French; at the Chalet Scizo, Spanish and Swiss.

But there is still ample opportunity to enjoy the best dishes of old Spain — at the famous shellfish restaurant Hogar Gallego in Madrid; in the exciting caves of Cuevas de Luis Candelas; and at the 243-year-old Antigua Casa Sobrino de Botin, where the food is Castilian and roast suckling pig is superb!

Not to be missed by the food fancier are the regional specialties in the rustic El Portalon in Vitoria; or the seafood at Las Acacia's at Costa Brava; or the Basque dishes in the elegant, old-fashioned Victor Restaurant in Bilbao. For good French and Spanish food, Venta de Aires — a country-style restaurant outside the ancient town of Toledo — is worth a visit.

While each Spanish province has its own specialty in food and wine, all Spain unites in believing that two factors are needed for good eating in Spain — wine for drink and oil for condiment. The olive is seen as the symbol of peace and the basis of good health. It has impregnated the whole of Mediterranean cooking ever since the Phoenicians planted their olive groves.

Spanish wines vary in types, flavors and strengths ranging from the nine-percent alcoholic content of a lean "churrillo" from Burgos up to the heavyweight champions like Jumilla, Carinena and Yecla, which proudly reach twice that strength. Added to these are the world-famous sherries of Jerez. When traveling through Navarre, Aragon or Murcia, one drinks less but feels it more, for here the strongest wines of Spain are produced.

From the gastronomical point of view, Spain is quite varied. There are 50 recognized ways of serving potatoes, more than 30 recipes for making the far-famed cold soup called Gazpacho. Broadly speaking, the country can be divided into five zones: the north, the area for sauces; the center, for roasts; the south, for fried dishes; the east, rice dishes; the Ebra basin, the area of Chilindrones.

This last is an Iberian sauce in which chicken, lamb, kid or veal can equally well be cast adrift; the basis is tomato and onion chopped very fine and fried in oil, in which the meat is pot-roasted. After this, Choricero peppers, garlic, parsley, toasted saffron, paprika, and chillies are added. Even loin of pork, in slices, can be used in Chilindron sauce.

Spanish wines almost coincide with the gastronomical zones. In the north are the cold wines, known as verdes



(green): Basque Chacolis and Galician wines; in the center, Upper Castile makes hill wines and La Mancha (Home of Don Quixote) wines of the plain; the south is the land of aromatic wines; in the east are the Punic-Hellenic brews with the Priorato wines of Catalonia leading the field. And, finally, coinciding with the Chilindron region, the masculine wines of the Ebra basin, fit for stalwart men and the perfect partners for the robust cookery of Navarre and Aragon; and the much finer wines of the Rioja.

In Madrid, one finds all these regions represented. Spanish cooking is essentially sober and conservative. (And this is true despite the fact that much of the food is enjoyed in gay sidewalk cafes under brightly striped awnings.) As a Spaniard explained to me, "Our food does not indulge in over-refinement and excessive or rococo adornment. It is rather like the Escorial, both in its

clean-cut lines and as an Eighth Wonder. Paella is its only concession to the baroque."

If I had to choose the five most popular dishes in this ancient land of rugged mountains, twisting rivers, golden grain and fields of crimson poppies, I would name Cocido (garbanzo beans cooked with beef, ham and tomatoes); Fabada (a stew of enormous white beans flavored with pork sausage, close cousin of our own Yankee bean soup); Paella (rice and saffron cooked with seafood, meat and vegetables); Gazpacho (a wonderfully refreshing summer iced soup); Flan (a meltingly delicious caramel custard which may be flavored with rum, coconut, or fruit preserves).

Mention must be made of Spain's exceptionally fine seafood. Two of the shellfish are hardly known outside Spain. The cieira or scallop, whose shells were worn in the hats of pilgrims to the tomb of St. James in Compostela during the Middle Ages, is excellent eaten raw with lemon juice or may be cooked. The second is the percebe or goose-barnacle and there is a short variety from Biscay, and a long one from Galicia. Cigalas (crayfish) come from the southern coasts and langostinos (Dublin Bay prawns) from the eastern.

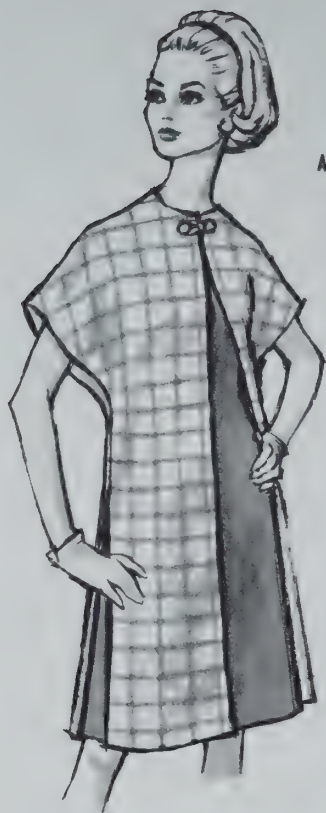
Spaniards like their shellfish with a "green" wine—a Chacoli or a white Galician Ribero—or still better, a sparkling Agullo or Condado.

For anglers, especially for salmon enthusiasts, Spain is a sportsman's paradise. Game is also plentiful, especially rabbits, partridges and pigeons.

Fruit is the favorite Spanish dessert, and there are scores to choose from: blood oranges, grapes from Almeria, Aranjuez strawberries, Asturian apples, Aragonese pears and peaches; figs from Andalusia and Lepe, custard apples from Malaga; plums and quinces and dates, both fresh and preserved.

Spain is famous for her turrón (nougat, hard or soft), so ancient that it is mentioned in a poem by Hafiz. And marzipan, invented by the Moors of Toledo, who mixed sugar with ground almonds during the siege of the city by Alfonso VI of Castile in 1083-85. There is nothing in the world quite like the tortera de Navidad (Christmas tart) filled with cabello de angel (calabash jam) and scented with cinnamon and clove, or Perrunas smelling of lemon, sirups and dry sweets made by the Comendadoras de Santiago, or the Yemas from the Santa Ursula or San Leandro nuns — a vast range of convent-made sweets with a tradition several centuries old.

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CHICKEN VALENCIA

Guests will applaud stuffed breasts of chicken on fresh orange slices with a spicy relish glaze, done in the Spanish manner.

6 large-boned chicken breasts; raisin stuffing; 2 tablespoons flour; 1 teaspoon paprika; ½ teaspoon garlic salt; 3 to 4 tablespoons shortening; ½ cup orange juice; 1 cup chicken broth; 1 tablespoon instant minced onion; salt and pepper; 1 3-in. stick cinnamon; ½ cup seedless raisins; 1 tablespoon sherry.

Lay chicken breasts skin side down. Place stuffing in center of each, folding chicken over to enclose. Fasten with skewers or picks. Coat in flour mixed with paprika and garlic salt. Brown in hot shortening. Drain off fat. Add orange juice, broth, onion, salt and pepper to taste, and cinnamon. Cover; simmer 30 to 40 minutes until chicken is tender. Discard cinnamon; skim fat from sauce. Add raisins and wine. Simmer 3 or 4 minutes longer. Pan sauce may be thickened slightly with a little cornstarch mixed with cold water. If desired, place each portion on an orange slice just before serving. Makes 6 servings.

RAISIN STUFFING: Combine ½ cup chopped seedless raisins with 1 tablespoon EACH sherry and parsley, 2 tablespoons EACH soft butter and bread crumbs, ¼ cup chopped cooked ham and ¼ teaspoon grated orange peel.

RELISH GLAZE: 2 teaspoons instant minced onion; 1 tablespoon water; 1 10½-oz. jar pineapple sundae sauce; 2

“beef, ham and tomatoes cooked with garbanzos”

tablespoons wine vinegar; ½ cup dark or golden raisins.

Stir onion into water; let stand few minutes. Combine with all remaining ingredients in jar or small bowl. Cover; let stand overnight or longer. Relish will mellow in flavor and become thickened. Serve with chicken (or other meats). Makes 1½ cups.

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There are many recipes for arroz con pollo but basically it is chicken browned in olive oil wedded with yellow rice and green peppers. Generous addition of paprika gives dish Spanish color and flavor.

chicken with saffron rice, accented with the flavor of onion, peppers and tomatoes.

1 3-pound chicken cut in serving pieces; ¼ cup olive oil; 3 small onions, chopped; 2 small green peppers, diced; 4 cups canned tomatoes; 2 tablespoons salt; ½ teaspoon ground black pepper; ½ teaspoon garlic powder; 2 teaspoons paprika; 1 bay leaf; 5 cups boiling water; ½ teaspoon powdered saffron; 2

cups uncooked rice, washed and drained; 3 chopped pimientos.

Brown chicken on all sides in olive oil. Add next 2 ingredients and cook 5 minutes, stirring frequently. Add tomatoes and seasonings and cook 15 minutes. Add boiling water and saffron. Slowly add rice. Cover, simmer 45 minutes, stirring occasionally to prevent rice from sticking to pan. Add pimientos

(Continued on page 110)



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John MacArthur reviews script for a film on the life of Osceola to star actor Burt Reynolds, right. At left is Sherman Adler, president of MacArthur Productions.



He Turns Ideas Into Million\$

John D. MacArthur Is A Happening

John D. MacArthur, like Jesse James, has been blamed for every indiscretion and offense that has come down the pike during his lifetime.

He is a household word in Florida and points north. One can pick the household and the word.

"I once went with John MacArthur to dinner while he offered me a job. He stuck me with the check."

"That's nothing. Did you hear about the time he bought that dog for millions?"

"I hear he hires nothing but handicapped workers."

"He makes up the beds at the Colonnades, you know."

Fitted somewhere in between the wild and near accurate statements is the personality of one John D. MacArthur, a man who helped catapult this area into fantastic economic growth.

An executive close to the MacArthur enterprises offers: "It isn't just the money Mr. MacArthur has poured into Palm Beach County. It's the uninhibited imagination he has to go with it."

Imagination is perhaps the key to the 74-year-old MacArthur, owner of Bankers Life and Casualty Co., 13 other insurance companies and numerous other Midas-touched enterprises. Imagination and an intuitive understanding of people and the law has made MacArthur one of the wealthiest men in the country with a personal fortune worth somewhere about \$800 million.

In Palm Beach County, where millionaires abound, MacArthur is an anomaly; he is no dilettante, no restless soul looking for a sweet charity.

"If it weren't for MacArthur," says a North Palm Beach businessman, "and a couple of other men like him, Palm Beach County would still be in the early fifties struggling to get out."

Probably that statement comes very close to the true evaluation of the efforts of MacArthur who came to Palm Beach

County in the mid-fifties and began to remodel the north portion of the area. "Actually," it is quoted, "John MacArthur didn't come to our area, he HAPPENED to it."

Since that time, he has built a new city — Palm Beach Gardens — the PGA National Golf courses with grander ones in the offing, influenced RCA to move a major facility into the county, moved the trouble-plagued Professional Golfers Association here, rebuilt a major hotel at the Colonnades and literally created thousands of jobs which accelerated the money flow throughout the county.

One of the most glamorous of these enterprises is MacArthur Productions, a television company which is the only single facility to use his name on the company.

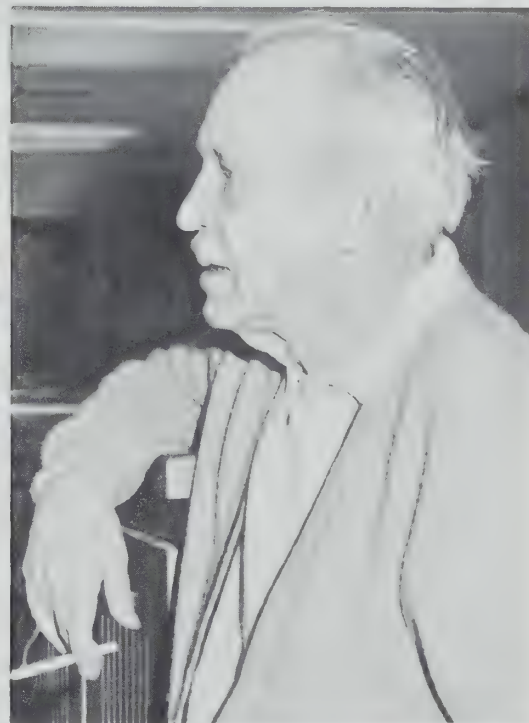
First MacArthur joined with Ivan Tors for television productions of *Flipper*, *Gentle Ben*, *Daktari* and *Cowboy in Africa*. Tors and MacArthur split; MacArthur hired Tors President Sherman Adler and started his own television production company and a continuing daytime show, *Treasure Isle*.

The company began with assets of about \$1 million, according to Adler, and less than a year later amassed assets of over \$6 million. A movie, a continuing series, two or three specials and technical work on several projects are planned for this winter season.

From Adler comes this insight into the man: "Mr. MacArthur has a great flair for economic logic. He can see the practicality of a new television project, where most of us are laboring with the technicalities.

"Most of the time he is thinking from mountain top to mountain top while the rest of us are struggling to run up and down the valleys," Adler says.

MacArthur did some mountain-top thinking back in 1935 when he purchased the failing Bankers Life and Ca-



Informality and a whimsical gleam of humor are part of John D. MacArthur personality.

Photos By Bill Blakeney



"Work-in" at his new cattle ranch near Okeechobee City has MacArthur supervising. (Santana Studios)



Among Mrs. MacArthur's hobbies is collecting objets d'art, including unusual chess pieces. She also finds the time to paint, and has done many oils which hang in the MacArthur apartment on Singer Island.



For many years Mrs. MacArthur has been engaged in business with her husband. She is a director and secretary of Bankers Life and Casualty, bought in 1935.

sualty Co., for \$2,500 and offered an insurance plan which the depression-ridden country could afford.

The business — the first mail order insurance company — burst at the seams and suddenly he found the success questioned on different occasions by insurance commissioners, the Post Office and the Federal Trade Commission.

But MacArthur won over them all even though he started off by telling the Illinois state examiner: "Let's start on this premise. I'll admit more than you can prove."

From the first company, MacArthur moved into other states with other fights and victories; he convinced Florida insurance commissioner Ed Larson and Georgia insurance czar Zack Cravey — both through the courts — Banker's Life was here to stay.

An abject toughie, MacArthur is cut from a one-time-only mold. His aim is to build, develop and see his ideas reach fruition. He is, apparently, ever mindful of the people "But I'm probably the most calloused person to public opinion you know. The public will think what it wants," he says.

There is whimsy in his eye, a gleam, which connotes the practical joker ("I love a practical joke") but he discusses his business with a methodical directness, bent on winning over the listener.

Those who work for him know his capacity for daily routine and his "generals" have grown accustomed to the unexpected.

In describing the site of a proposed television movie and series, Sherman Adler offered that the newly purchased MacArthur cattle ranch near Okeechobee City is perfect because it is "steeped in Indian lore."

The next weekend, MacArthur asked for volunteers — including his legal advisors — for a "work-in" at the ranch. Quite naturally, a couple of dozen department heads mustered at the Colonnades Beach Hotel at 5 a.m. one Saturday for the 36-48 hour labor. "We'll be there over night," mentioned one employee. "Where will we sleep?" The ranch could not accommodate that many.

"Son, we're taking a few blankets from the hotel and camping on the ground. That territory is just steeped in Indian lore," MacArthur quipped.

The Florida beginnings for MacArthur started in 1954 when he took possession of 3200 acres of the county which included Lake Park, and another tract in Dade County. After turning a \$4 million profit from the Dade County investment, he turned his attentions on Palm Beach County.

"Lake Park was an old boom town," MacArthur recalls. "I had a mortgage on most of the town, some beach property and a good part of the north area. I had to foreclose on the mortgage — about \$5½ million and that's a lot of money."

MacArthur thought of medium-cost housing and set about to build the necessary facilities such as a water and sewage plants.

"You know the age of the septic tank is gone, but a few of the town folk jumped me about my water and sewage plant. Here I was, this Yankee trying to improve something, and they wanted no part of me or it," he says.

MacArthur took out a full page ad in the *Palm Beach Post-Times* telling the town fathers how "un-progressive" they were, and when the mayor et al objected he served eviction notices on the public buildings, which he owned.

"Well, I wouldn't have gone through with it," he says now, "but it did the job. The town people decided they wanted the plants."

After the preliminary bouts were through, MacArthur proceeded with his medium-cost plan. A model home was completed and MacArthur and his wife Catherine flew in to inspect the product.

"We had reservations at the Colony Hotel, but we got off the plane and went directly to the model home. One look at it and we decided we'd be more comfortable by ourselves, so we went out and bought a few necessities and stayed there."

The public never saw the model home and the MacArthurs stayed for over ten years.

Since moving into an apartment at the Colonnades Beach Hotel, MacArthur can most often be found occupying a table in the coffee shop discussing the business of the day.

"Almost anybody can get to see Mr. MacArthur," says an employee. "He never turns a person away who wants to discuss a profitable venture or a good idea. But heaven help the con-man who tries to smooth-talk him; that's verbal suicide."

MacArthur, it is reported, may just sit and chat with a fast-talker while he pats his Weimaraner "Zeckendorf," ("because he has a long nose like Bill Zeckendorf"). Chances are the con-man will get the luncheon check delivered to him after MacArthur takes his leave.

MacArthur is slow to anger, although there is an obvious impatience with sloth or boondoggling. He even brushes aside a growing collection of anecdotes and mis-representations printed and spoken about him.



Weimaraner 'Zeckendorf' accompanies MacArthur atop a bulldozer for inspection of PGA course.

*"... no dilettante
looking for a
sweet charity ..."*



With golf courses as far as the eye can see, John MacArthur beams approval of new courses at the PGA Golf Club. He built Palm Beach Gardens where club is located, arranged for interchange at PGA Blvd.

"I guess about 80 per cent of what has been written about me is true. I can't argue a fellow for doing his job or making a living," he says. "If the newspapers called me a nice elderly old gen-

tleman, I don't think that would sell papers.

"Sure I'm frugal, and I don't mind anyone saying so. I hate waste. But I'm no miser."

With his patience and methodical approach, MacArthur does take his stance as evidenced by an early trip into the Palm Beaches.

"We were flying into Palm Beach and the Air Force tower wouldn't let us land at the air base. We had to go to Lantana. I had a few words to say and the next day the headlines said MacArthur doesn't like the airport.

"When I saw my brother Charlie (author of *Front Page* and Helen Hayes' husband) and Helen the next day she said. 'Good Grief, I thought it was The General blasting the airport, then I read the story and it was you.'"

Even though one associate describes MacArthur as "most often seen walking through No Admittance signs," the 74-year-old entrepreneur does not tout public officials.

"I don't believe in asking for favors personally. You can wear out your welcome in a hurry asking for things that are unnecessary. If I think something is for the good, then I'll ask for it and work like the devil to get it," he says.

MacArthur did just that after he fought and won a bout with the Professional Golfers Association after that group attempted to vacate the \$2.5 million project he built for them in Palm

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Beach Gardens. He decided the community should be more accessible from the Sunshine Parkway and interceded with the Authority to build an interchange at PGA Boulevard. He personally purchased the bonds — \$650,000 worth — and agreed that no interest or principal would have to be paid until the interchange provided profitable . . . which it now is.

"Now I don't know why a public official would fight something like that," he muses. "I've had a public official who didn't even know me say 'Any man who has that much money has to be a crook . . . you can't make that much honestly.'

"Well, he's entitled to his opinion . . . I've got my opinion of him."

MacArthur obviously believes in the future of the area, evidenced by his huge — even by Palm Beach standards — holdings. "We've got a little left to go," he offers.

A "little left to go" includes such projects as expanding several existing companies, the seemingly endless revamping of the Colonnades Beach Hotel, the completion of a golf course at the PGA National, a completely new golf club (although plans have not been formally announced as yet), expansion of MacAr-



Construction boss Lindsay Girald discusses a new layout with John MacArthur as "Zeck" relaxes. An understanding of people and a Midas-touch have made MacArthur one of wealthiest men in the country.

thur Productions, a new marina and a multiplicity of land deals.

In all, one can estimate that MacArthur's Florida holdings could be \$100-200 million.

And while MacArthur is completing his projects, Palm Beach County can enjoy the headlines, the court fights, the anecdotes and most definitely, the benefits.

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Mr. and Mrs. Charles W. Fisher attend the annual Society of the Four Arts show of American painting. (Bert and Richard Morgan)



Palm Beach In Pictures



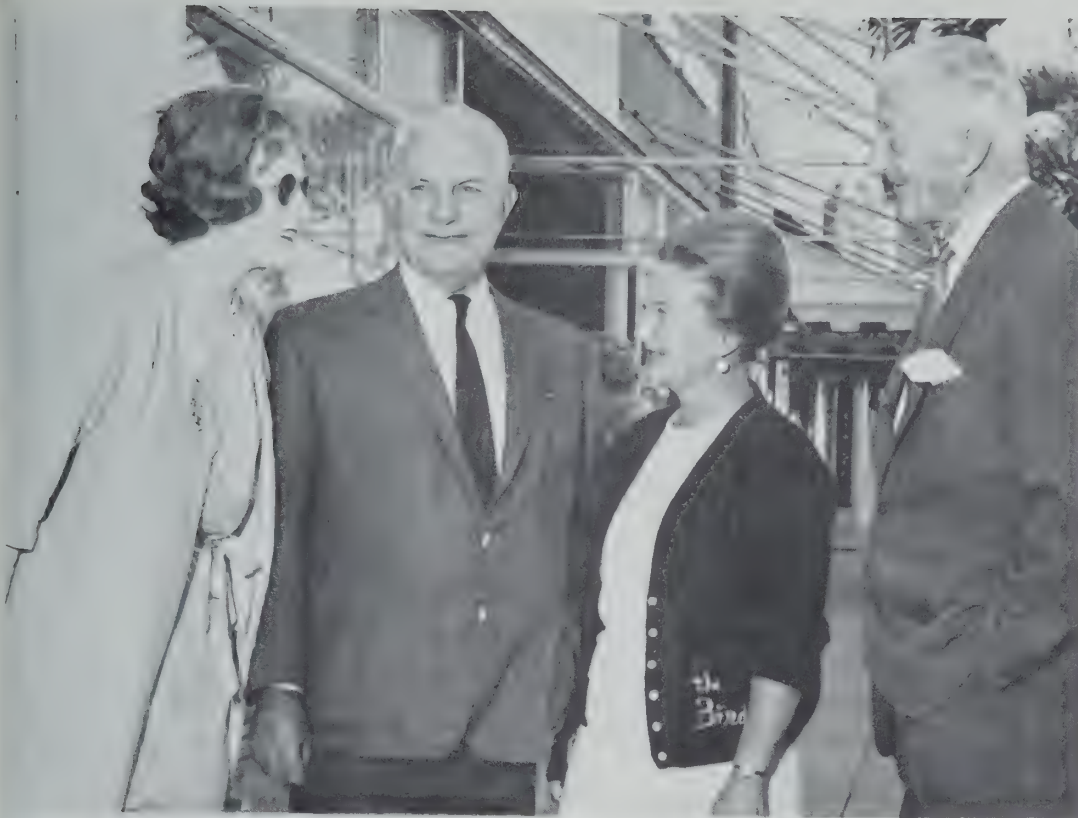
Mr. and Mrs. Jacques Picard were honored at Navy League Dinner at Celebrity Room. (Morgan photo)



Resorters Mr. and Mrs. Bruce Strong arrive at Flagler Museum for Palm Beach Symphonette. (Davidoff)



Windblown but happy to arrive in Palm Beach after delay at New York take-off are Mrs. Stephen Sanford, Madame Dewi Sukarno, wife of former president of Indonesia, center, and J. Patrick Lannan. (Davidoff)



On Worth Avenue Princess Paula Malenkov, left, chats with Arthur Leonard, Mrs. Kirk Swing and Sir Alan Horne, right. (Mort Kaye)

Mr. and Mrs. Llwyd Ecclestone greet the Hon. Tyler Abell, protocol chief of U.S., at party aboard yacht. (Haynsworth)



Dr. and Mrs. Y. A. Staton arrive at Trude Heller's Patio for gay costume party given by the Terence McCabes. (Bob Davidoff)



Mrs. Angel Gage chats with Edward H. Cochrane at the McCabes' Moroccan-theme costume party. (Bob Davidoff)



Among early season festivities, costume parties are popular. At Sailfish Club "Roaring Twenties" gala Mr. and Mrs. Jerome Pennock accept cocktail from Carol McIntosh and Tressy Massey, right. (Davidoff)



Mrs. Thomas J. Evans III chats with painter Orville Bulman at the Sailfish Club party. (Bob Davidoff)



George Schrafft, left, and Hon. Earl E. T. Smith sport Indian attire at a "Cowboys and Indians" party. (Bob Davidoff photo)

Co-hostess Lilly Pulitzer admires Donald Leas' slacks (her design) at "Cowboys and Indians" party. (Bob Davidoff)



Mr. and Mrs. Alberto Farinas relax during the costume party which they co-hosted with Mr. and Mrs. Peter Pulitzer in November. Guests showed inventiveness in variety of cowboy and Indian dress. (Davidoff)



Mr. and Mrs. George L. Coleman incorporated some authentic Indian handiwork in costumes. (Davidoff)

Cascella paints the colorful harbor and peninsula which he has known from his early days.



Upstairs . . . Spring in the Abruzzi

Exuberant pictures . . .
Like a proper conjurer
he presents thousands of
them; many by trend-setting
young American and
European painters . . .
others are by
the proven artists of an
older generation.

By ELIZABETH VAUGHAN

Gregg G. Juarez, who owns art galleries in Palm Beach and Los Angeles, is used to climbing stairs. Indeed, for many persons whose major subject is art, he has made the climbing of stairs a minor.

It started in California with a second-floor gallery. It proceeded to Palm Beach eight years ago with a lovely, balconied suite on the Via Mizner.

Now, three galleries and numberless steps later, the Galerie Juarez is located on the second floor at the end of its own Via Juarez, a palm-and-painting-lined passage that takes off north from 237 Worth Avenue.

The physical plant is handsomely "Old Palm Beach," a rambling and dramatic Mizner apartment. The central viewing room, a huge gallery, manages

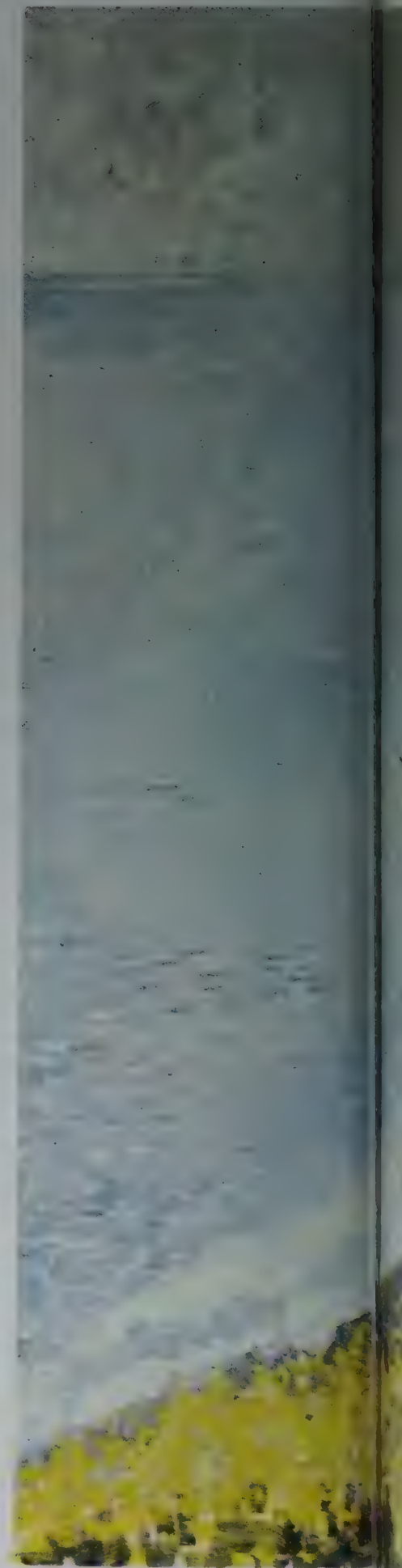
to seem intimate with the help of a beamed ceiling and a fireplace that is kept cracklingly alive; and a corridor hung with paintings leads to two smaller galleries, one with its own private balcony.

Rooftops, galleries, balconies, the stairway itself bloom with a profusion of flowering plants and tropical shrubbery throughout the season. The Galerie Juarez has always seemed a singularly appropriate place for looking at exuberant pictures.

Like a proper conjurer, Gregg Juarez presents thousands of them. Many are by trend-setting young American and European painters. Others are by proven artists of an older generation.

Just now, the Juarez pacemaker is 77-year-old Michele Cascella, an Italian cosmopolite who maintains studios in Palo Alto, Cal. and in Milan and Portofino, Italy. It was in Portofino that Juarez met the painter, whose atelier is at the top of those really formidable steps.

That turned out to be an exceptionally worthwhile climb, for during the past two seasons Cascella's richly romantic, handsomely painted flowers and ports and landscapes have walked away with it. And they have an empathy with their surroundings that you feel when you walk in the door.



Cascella transfers to
canvas exciting
Abruzzi scenes such
as this. He was born in
this part of country.





Soup Tureen With Flowers is typical of Cascella's talent for drawing all the warmth and color of the Italian countryside even into a simple still life. The painter also maintains a studio in California.

Since Cascella has been painting with conspicuous success for well over 50 years (he held his first exhibition in Milan when he was 15 years old), his welcome in Palm Beach was not unexpected. The surprising thing is that he took so long to get here.

On the other hand, when Cascella is in this country he is Northern- and Western-oriented. In the early 1960's he

*“...surprising
he took so long
to get here...”*

did many fine canvases of New York City, of San Francisco, of the Monterey Peninsula, most of them now in European collections. (The Parisian and Italian pictures naturally tend to find their permanent homes in America.)

Cascella is a fine draftsman with a feeling for mass and color and an absolute knowledge of how to achieve them. On occasion he may do a pastel or a wa-

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ter-color, but it's oil that most satisfies his need for sweep and movement.

The landscapes — whether of America or France or Italy — have a rich warmth and a tempered calm that soothe the soul. The cityscapes have a hurrying immediacy.

Cascella never worries about dating himself with customs or costumes, but concentrates on a vivid and poetic recreation of life as he has partaken of it. Thus you have his lush still-lives with fruit and flowers and wine, with oysters and cabbage and giant crabs. Thus too the ebullient and beautiful flower paintings. Cascella is so concerned with all of life that he cannot resist putting as much of it as possible into every one of his paintings, and if you look closely at what seems to be a simple floral you will almost always find a tidy landscape in the background. Or even an old car.

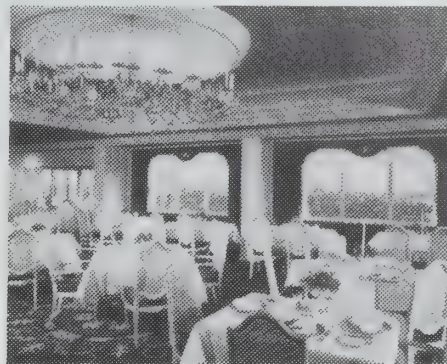
This year the Galerie Juarez will mount its most ambitious Cascella exhibition, *Spring in the Abruzzi*. The artist was born in that part of Italy where flowered hills sweep down to the Adriatic, and he often celebrates his father's house and his hometown of Ortona in landscape. He still maintains both house and farm, and paints them with an old affection and a springtime freshness.



The almost 80-year-old Michele Cascella is seen in his Italian garden. Painting is of wild artichokes.



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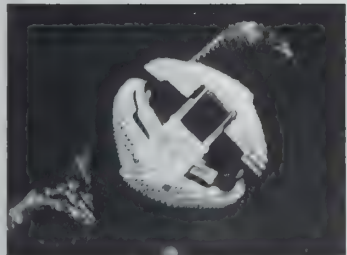
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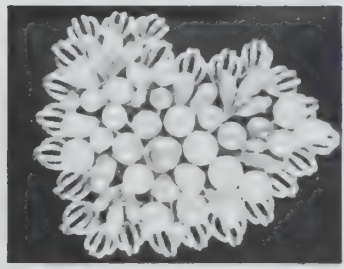
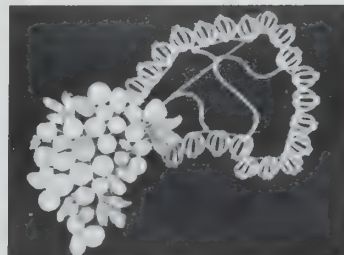
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Leonard Bernstein with the New York Philharmonic will appear at the West Palm Beach Auditorium early in February.



A Musical Night of Nights

By ROBERT STEWART

If you're fortunate enough to be one of those seated in the West Palm Beach Auditorium the evening of Feb. 10, at a certain moment you may recall the phrase "... you could hear a pin drop."

For on the podium, before 103 musicians, a gray-maned bundle of musical energy will be about to raise his baton. It's Leonard Bernstein — the New York Philharmonic Orchestra — a night of history in the musical world.

Recently returned from a triumphant, 10-country tour of Europe and Israel, the orchestra will be making its last trip under the guidance of Bernstein who has announced his retirement.

The special program is a benefit for the Henry Morrison Flagler Museum, sponsored by Mrs. Jean Flagler Matthews, whose father, Harry Harkness Flagler, was a supporter of the New York Philharmonic from the time of its founding until his resignation from the presidency of the organization in 1934.

Mrs. William L. Kemp Jr., publicity chairman for the coming event, announced that a specially-built, transparent acoustical shell will make seating-in-the-round available for approximately 5,200 persons. The shell was designed by Christopher Jaffe of New York City.

The five-week tour of Europe and Israel by the famous musical aggregation was, according to eye-witnesses who made the tour, a huge success.

Among the 18 cities in which the orchestra presented 24 concerts were Ghent, Jerusalem, Caesarea, Florence, Vienna, Monte Carlo, Munich, Amsterdam, Berlin, Copenhagen and London, where it gave the final performance at Royal Festival Hall.

The magnitude of the whole tour operation is difficult to imagine, but Evelyn Ames, a member of the orchestra gives an accurate account of many facets of the undertaking.

Miss Ames tells how as she stood outside the Concertgebouw at Amsterdam "three huge yellow trucks which carried all the instruments and the men's wardrobe trunks drew up outside the stage entrance. It was about noon, and they had come in from Hoechst (Frankfurt) where we had played the night before. I never saw those trucks — which had gone all over Europe with us with "New York Philharmonic Tour of Europe" printed large on their sides — without feeling a burst of excitement and pride."

She explained that the instruments had to be flown into Berlin "as it was too risky to cross that intermediate zone and border."

On oversea flights — Atlantic, Mediterranean and North Sea — half the instruments traveled in the belly of the musicians' jet. The remainder went in a cargo jet — all the trunks loaded and placed according to charts from rehearsed loading with specially-made scale models of every item, from the smallest glockenspiel case to the largest kettledrum trunk.

Besides the instruments and luggage, personnel travel arrangements ran very smoothly, through the advance hard work of the orchestra's managers and European agents. The contingent arrived at its many destinations on time, without fuss or confusion, Miss Ames reported.

"The pace and steady forward drive were hard to imagine. Take that same morning in Amsterdam. After the previous night's concert at Hoechst, ten or fifteen miles from any of our hotels, we left at 9:00 a.m. (some earlier) for the Frankfurt airport. Heavy fog; we experienced one of the only waits of the tour, and that, perversely, with a fixed obligation on our arrival at the other end. On the flight, the managers worked (as usual) checking hotel bills, going over plans, giving instructions. Bernstein, I think, was studying scores."

(Continued on page 95)



Leonard Bernstein with the N.Y. Philharmonic recently completed European tour, the last orchestra will make under his guidance. Color photos courtesy CBS

L. A. goes to two parties

Photos by Conrad Fulton



Mr. and Mrs. Charles F. Bergesch II, at left, chat with Mr. and Mrs. Robert S. Lavery at the First International Horse Show Ball. Horses from many parts of country competed in show the next day.



Greeting arrivals at the Jack O' Lantern Ball are from left, Dr. and Mrs. Alvia Brockway, Mr. and Mrs. Griffith Bolton, Ernest Kuyen and Mrs. Viola D. Morgan.



Mrs. T. Buchanan Blakiston arrives at Horse Show Ball with her husband who wears hunt jacket. His entrants at the Horse Show won more than 30 ribbons.



James E. Bednar assists wife with wrap as they chat with Mrs. Mark Pierce and Leonard Comegys at Jack O' Lantern Ball, a crippled children's benefit.



Mrs. Ann Peppers, left, who showed horses at International Horse Show, strolls with Mr. and Mrs. Nat Dumont at the Horse Show Ball at the Beverly Hilton.



The Beverly Hilton has been scene of many charity events such as recent Horse Show and Jack O' Lantern Balls. Mr. and Mrs. Harlan Richards, left, compare tickets with Mrs. H. C. Stinchfield and Leo C. Johnson.



At the Jack O' Lantern Ball Mr. and Mrs. Gerald F. Rackett smile at friends at they near dance floor.



Ceylon Ambassador and Madame Weerasinghe, left, patrons of HOPE Ball, look over elaborate program with HOPE founder Dr. William Walsh and wife. (Chamowitz)

Portraits, HOPE and Charity

By HAZEL MARKEL

Washington galas in historic and artistic settings added splendor to the social scene.

A memorable evening marked the invitational opening of the National Portrait Gallery, newest component of the famous Smithsonian. Official and social celebrities were seated in the flower-decked, floodlighted courtyard with its oval reflecting pool. The U.S. Marine Band serenaded and Smithsonian secretary S. Dillon Ripley extended welcome. Hundreds attended, including such special guests as Alice Roosevelt Longworth, Chief Justice and Mrs. Warren, British Ambassador and Lady Dean, Mayor and Mrs. Walter Washington, artist William Draper and Mrs. Draper, Hollywood producer Dore Schary and Mrs. Schary, and Dr. Marcus Cunliffe of Sussex University, England.

The new museum is in the handsome old building built in 1837 which was the



Mr. and Mrs. Lester Lindow (Baroness de Verdor) of Washington dance at the Washington Hospital Center gala at new National Portrait Gallery. (de Kun)



Madame Taswell, wife of South African Ambassador, dances with Col. Fred Roy in historic setting at party in the new National Portrait Gallery. (de Kun)



Miss Karen Kramer and White House Aide Capt. Warren Hendriks dance to Latin beat played by Howard Devron orchestra at UN party. (Naltchayan)

scene of Lincoln's second inaugural. The premiere exhibition features an impressive display of U.S. Presidents' portraits and a special collection titled "This New Man: A Discourse in Portraits," showing famous Americans from all fields.

Mr. Ripley called the exhibition "a gallery of the Nation's great and famous . . . a collection of finely framed national albums for this city and the world."

From the courtyard the scene moved into the baroque beauty of the spacious, three-storied building with its great vaulted marble halls, stained glass domes, mosaic-tiled floors and graceful, iron-bannistered stairways. Bunting, banners and potted shrubbery graced the halls and museum officials wore the red lapel rosettes of the Lincoln gala.

There was dancing on two levels of the gallery. A group of young couples clad in Lincolnian attire complete to hoop skirts and stovepipe hats added

nostalgia as they danced the quadrille, the Lancers and the Paul Jones.

Sticking to contemporary steps were such well-knowns as the Stewart Alsops, the Jack Valentis, the Leonard Markses and Howard Burris, the Joseph Charyks, the Robert Kintners and on and on.

Champagne and an elaborate array of canapes were served as guests strolled through halls and galleries. Admiring the presidential collection lining the great hall were Belgian Ambassador and Baroness Scheyven, Portuguese Ambassador and Madame Garin, Treasury Secretary and Mrs. Fowler, CIA Director Richard Helms, British journalist Alistair Cooke and hundreds of others. They viewed portraits from Gilbert Stuart's Washington to William Draper's Kennedy and, in the galleries, such celebrated subjects as Jefferson Davis, Walt Whitman, Lillian Russell and Rudolph Valentino.

The gallery's director, Charles Nagel, says the collection (it includes loans from here and abroad) is "history as well as art and is displayed in the belief that Americans are just beginning to realize the importance of their ancestors and desire to know more of them."

The 2,000 opening-night guests seemed to prove his point.

* * *

Only days later, guests from near and far dined and danced in the same historic setting. Hostesses for this elegant evening were prominent women of the Washington Hospital Center, headed by Mrs. J. Laning Taylor. Mrs. Fontaine (Rahel Davies) Broun and Mrs. Roland F. Pryce were the gala's masterminds.

Glamorously-attired guests ascended the red-carpeted stairway to the reception hall where they were greeted by Mrs. Broun and Mrs. Pryce standing be-

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At gala dinner for Washington Hospital Center, Madame Augusto Rosso, left, Corcoran Gallery's Eugene Myers and Mrs. Morris Cafritz dine in art-filled Delian Gallery of National Portrait Gallery. (De Kun)

fore the superb Gilbert Stuart oil of Washington.

During a champagne hour, complete to strolling musicians, guests including the popular ambassadors of South Africa, Greece and Norway and their wives roamed the galleries to view the art. Later they dined in the beautiful Delian Gallery with its domed ceiling and sandstone pillars — with William Jennings Bryan, Will Rogers, Buffalo Bill and Jean Harlow looking down from the

walls. Tables bore clever notices, the handiwork of Mrs. Broun, that warned "Watch your cork. Don't make the art popped art!"

Table hosts included the Irish Ambassador and Madame Fay, the Thomas Claggetts, Gwendolyn Cafritz, Col. and Mrs. Joseph Crosby, Roze Zalles, the Kenneth Crosbys (Merrill Lynch) and the William Bents (Julius Garfinckel's), et al.

Mrs. Selden Chapin, aunt of the

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Queen of Sikkim (Hope Cooke), sat with the Smithsonian's Richard Howland and Mrs. Stuart Crocker of New York and Washington was with John Knight Cochran.

Twirling under the Greek Revival roof (where Lincoln guests once danced), to the "now" music of Howard Devron, were the Godfrey McHughs, the Gilbert Hahns Jr., the Marvin Bravermans, the

*"danced Lancers,
the quadrille and
the Paul Jones"*

Pat Munroes, the Burdette Wrights Jr. (Mrs. Broun's daughter Suzanne), Jack and Polly Logan (she in white and dazzling diamonds) and the Lester Lindows, whose pretty daughter Helene was chosen by Mrs. LBJ as her personal secretary in Texas.

Many out-of-towners came for the soiree. Blonde charmer Midge Wagner of Louisville was a guest of her sister Isa-



Standing under Gilbert Stuart oil of Washington at National Portrait Gallery are Mrs. J. Laning Taylor, Mrs. Fontaine Broun, Mrs. Roland Pryce, ball chairman and Charles Nagel, gallery director. (Hessler)

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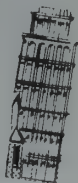




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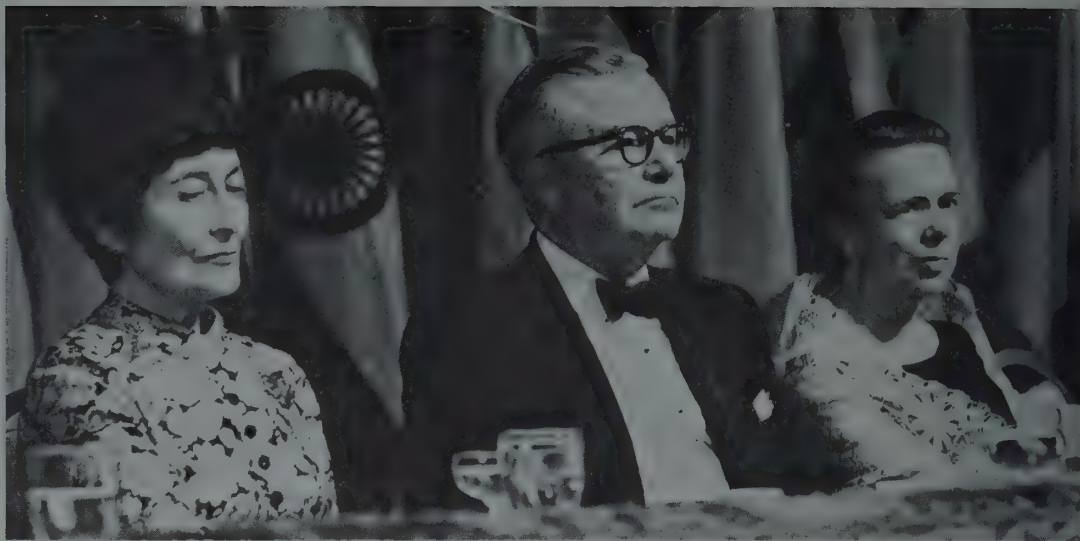
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United Nations dinner guests at the head table include Mrs. Arthur Goldberg, left, honorary chairman of dinner and star-spangled concert, UN Ambassador J. Russell Wiggins and Mrs. Dean Rusk. (Naltchayan)

belle Hunter and husband Monro. She sat with dashing sportsman Randolph Rouse, once actress Audrey Meadows' spouse. Rahel Broun's daughter Jennifer and husband Frank Crowley came from Ft. Lauderdale with their friends the Thomas Sheltons and socialite Mrs. Whiting Chapin, escorted by George Doole, was down from Manhattan.

Door prizes, always a highlight, had an extra bonus. Ranging from "A Weekend at Delmonico's" to jewels and furs,

this social spectacular had a drawing for guests in absentia.

* * *

The HOPE Ball, one of the season's glamour happenings, transported guests to the exotic East for "Ceylon at Dusk." Life-like Ceylonese elephants flanked the entrance as guests arrived at the Shoreham's beautiful Regency Room. Inside, tall palm trees swayed gracefully against walls, fragrant lotus blossoms adorned tables covered with



Yankee-Doodle Dandy in white saffian calf, and spruced-up for resort time with a collar of red and blue patent, \$42. Delman, 242 Worth Avenue

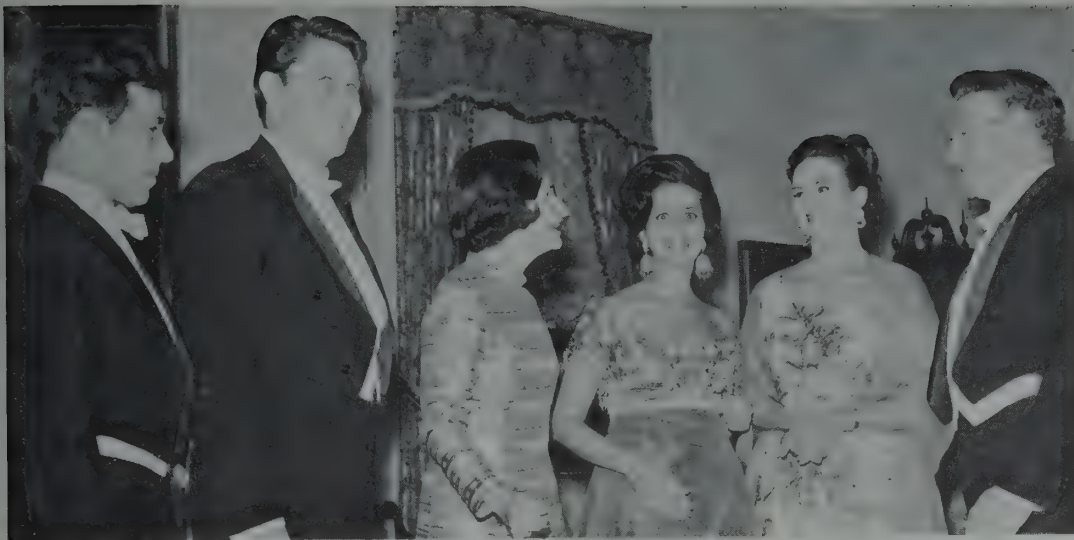
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Mrs. Lyndon Johnson welcomes Opera stars to pre-concert reception at Constitution Hall. From left are Raymond Michalski, Sherrill Milnes, Mrs. Johnson, Rosalind Elias, Gianna d'Angelo and John Alexander.

oriental-hued cloths and centered with bronze figurines. Golden gift bags were filled with Ceylonese art objects, perfumes and cosmetics.

Colored lighting effects played over the scene while recorded sounds of jungle birds, chimpanzees and elephants mingled with the music and the gaiety. One guest quipped "I'm expecting Tarzan to arrive any minute!" If he didn't make it, most of VIP Washington did. Patrons were Ceylonese Ambassador and

Madame Weerasinghe, who sat with HOPE founder Dr. William Walsh and his pretty blonde wife. Guests, from the dean of the Diplomatic Corps and Senora de Sevilla-Sacasa to Georgetown University's Chancellor Rev. Edward Bunn, filled the ballroom.

Many fashions were cued to the colorful scene. Ball Chairman Mrs. Harold (Sylvia) Greenberg wore a deep pink gown with sensational pink ostrich skirt. Mrs. Marvin Kay was in a Geoffrey

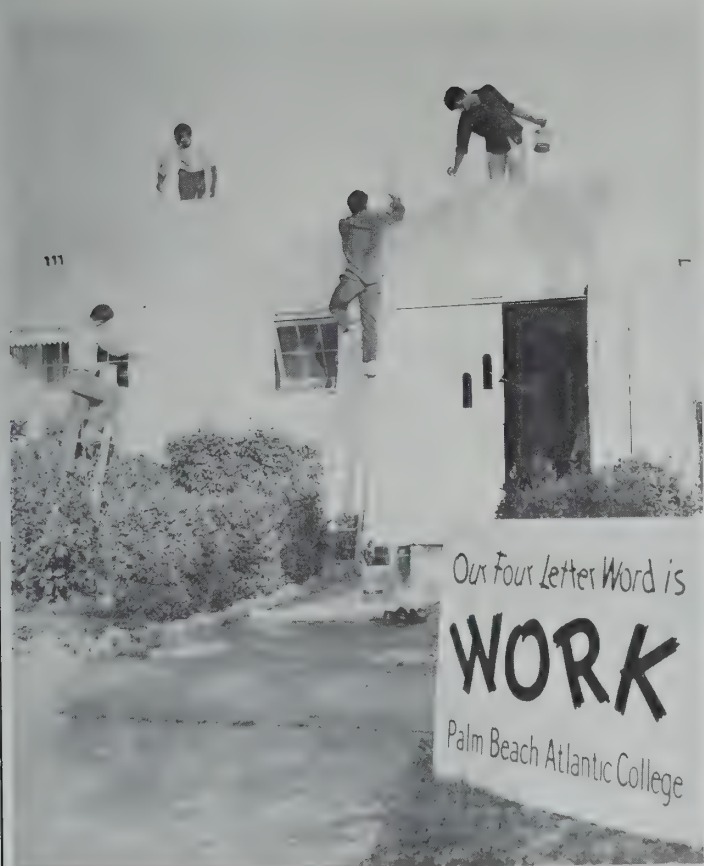


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His Excellency Ambassador Taswell of South Africa chats with Mrs. Edward Boltz at UN party. She is the president of Goddard and Goddard, Detroit; recently cited one of nation's "leading women". (Naltchayan)

Beane creation sporting an entire skirt of brown maribou. Mrs. Jorje (Rose) Zalles' gown was fashioned of pastel pink and gold sari cloth.

Centering the ballroom was a large revolving platform where Ceylonese dancers performed and Lester Lanin's Orchestra alternated with an island combo. Dancing to the famous Lanin beat were Ecuadoran Ambassador Mantilla-Ortega and his lovely Senora, former Postmaster General and Mrs. Edward Day, the Gilbert Grosvenors, the H.

"... fragrant lotus adorned tables"

Grady Gores, the Leon Browns and the Ralph Williamses. "Beautiful People" Bill and Buffie Cafritz, Rose Marie Bogley and Bruce Sundlun dined and danced together and fashion designer Philip Robertson did a hot "rock" with his chic bride.

An impressive pause came when Ambassador Weerasinghe, whose country the SS HOPE has visited, read a mes-



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Daytona Beach





Wearing glamorous gown, Chairman Mrs. Harold Greenberg arrives at HOPE Ball with her husband.

sage from his Prime Minister saying "Ceylon appreciates the fine demonstration of American friendship and goodwill . . . and the generosity to the world in Project HOPE, which stands for Health Opportunities for People Everywhere."

Dr. Walsh paid high tribute to Mrs. Greenberg and her co-workers for the extra special evening and presented her a handsome thank-you plaque. Sylvia Greenberg's reply drew loud applause as she thanked the many guests "for your faith, hope and charity — for your faith in, and your charity to HOPE."

The glamorous ball provided some \$70,000 for medical and educational assistance around the world.

* * *

Music was the art of another star-spangled evening that celebrated the Twenty-third Anniversary of the U.N.

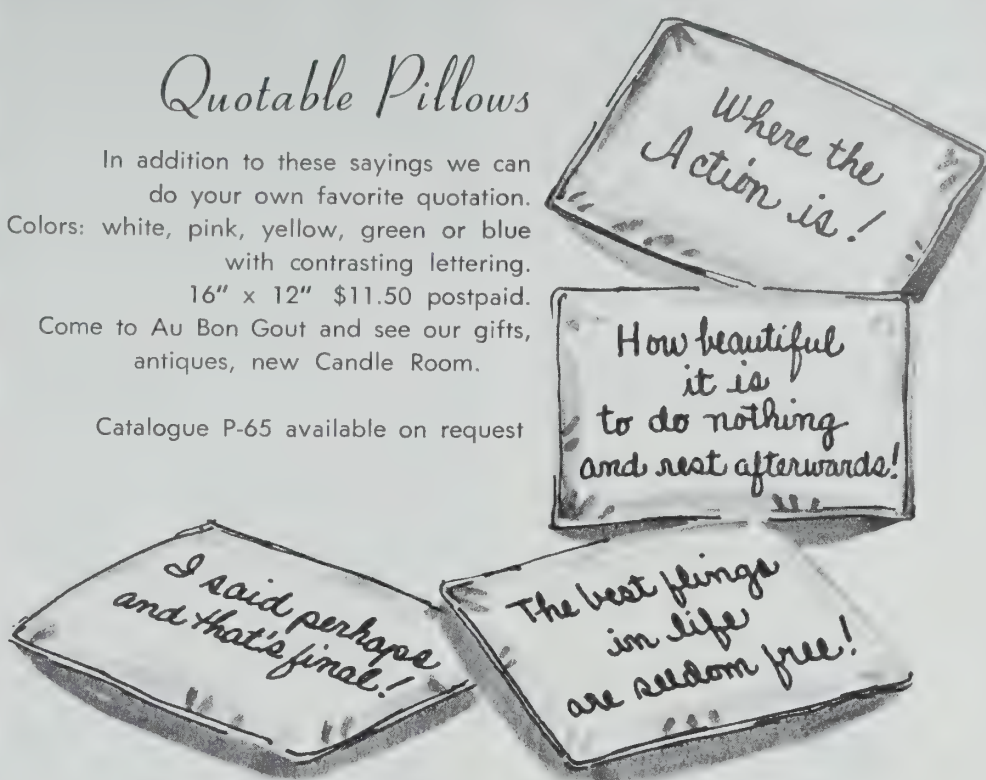
The musical gala, with the First Lady among guests, led off in Constitution Hall with a wonderful performance by five Metropolitan Opera stars, Dr. Howard Mitchell and the National Symphony and the Choral Arts Society.

At a pre-concert reception, Mrs. Johnson greeted singers Gianna d'Angelo, Rosalind Elias, John Alexander, Sherrill Milnes and Raymond Michalski, all selected by Rudolf Bing.

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Guests at opening of new Portrait Gallery swing into steps of Lincoln's day, dancing in historic setting.

Seated with Mrs. Johnson in the presidential box were Secretary of State and Mrs. Rusk, Justice and Mrs. Fortas, Mr. and Mrs. Saunders and others.

Secretary Rusk welcomed the 2800 guests to the all-Verdi program, which included the last act of *Rigoletto* (drawing standing ovations and bravos.)

Following the concert the action moved to the Washington Hilton's big International Ballroom for dining and dancing. Flags of all nations flew from standards backing the long head table. Red carpeting, complementing the red-draped walls, led to guests' tables lighted with flower-decked candelabra.

UN Association President Robert Benjamin presided at the hosts' table surrounded by Diplomatic Corps Dean and Senora de Sevilla-Sacasa, U.S. Protocol Chief and Mrs. Tyler (Bess) Abell, Brig. Gen. and Mrs. Godfrey McHugh, Dr. and Mrs. Leonard Aries, Mr. and Mrs. Henry Dudley, Mrs. Frances Humphrey Howard and others.

Stuart Sanders welcomed guests, there were greetings from Secretary Rusk and the main remarks by new U.S. Ambassador to the U.N. J. Russell Wiggins. A poignant moment was the toast and standing ovation to former President Eisenhower, an honorary UN Assn. board chairman "for his unflinching faith in the UN as an instrument for peace."

Amusing moment was the remarks of Secretary Rusk referring to his lame-duck status: "I feel like the stag who said to the deer in the forest, 'Remember dear, if we get by today, we'll be out of season.' "

Coming in for much praise on the big extravaganza were coproducers Gerald Wagner and M. Robert Rogers.

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A Switch Of Hats For Hepburn

By EARL BLACKWELL

Energetic, forthright, strong-minded ... gifted, imaginative, brimming with secrets about successful acting. If these aren't good qualities for a film director, they'd better be — because Katharine Hepburn, who's all those and more, is taking on a director's job. However, only for a change of pace in her still-busy acting career.

"Louis B. Mayer quite seriously asked me to direct films 20 years ago," Kate Hepburn told me recently in Hollywood, "as did John Ford, the director — but I've never had a real opportunity to do so before this."

"This" will be a movie called *Martha*, based on two novels by British writer Margery Sharp — *Martha, Eric and George* and *Martha in Paris*. And oddly enough, it is the late Louis B. Mayer's daughter, Irene Selznick, who'll be working with Kate Hepburn and enjoying a "first" too — as a film producer.



Katharine Hepburn has taken the job of directing film called *Martha*, based on Margery Sharp novels.

"The heroine is a vigorous, opinionated girl, exactly like Kate," Irene said. "By now, she should be an expert on such women, remembering films as varied as *Little Women* (in the 'thirties), *Woman of the Year* (the 'forties) and *Summertime* (in the 'fifties) that allowed her own high-spirited personality to shine."

Hepburn has made her impression on a host of performers. Peter O'Toole (whom she calls "Pig," and who calls her "Old Nags") says things will never be the same again for him since they made *The Lion in Winter* together in England. He claims that this extraordinary woman 23 years his senior (she's an indestructible 59) has literally changed his life. According to O'Toole, she was "sent by some dark fate to nag and torment me." He insists, "I just adore her, even if she does hit me."

"I only hit people I love," she says.

Katharine Hepburn was spanked

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Pants as everyday attire are not new to Katharine Hepburn who has dressed for comfort and freedom of movement for years, regardless of fashion. She is seen here on the set, intent on film she is directing.

regularly at home until she was nine. Maybe that accounts for her violent mode of expressing an opinion.

In films, Katharine Hepburn's women were often being pitted against a man's forcefulness. She and Spencer Tracy made a career out of their male-female competitive dialogue. Even in their first real-life meeting, the war between men and women (their film later

“... only for a change of pace”

captured it with such witty conviction) got off to an explosive start:

“I’m afraid I’m a little tall for you, Mr. Tracy,” said Miss Hepburn.

“Don’t worry, I’ll cut you down to my size,” Tracy replied.

She was married once, to Owen Ludlow Smith in 1928. Six years later, they were divorced. Kate Hepburn said of the marriage, “He was a nice man... I wasn’t fit to be married.”

It was the style in the 'thirties for women to be reflective about how they



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Kate is in top physical condition. She plays tennis nearly every day, ice skates, and even skateboards.

would use their new freedom. Today, with the "feminine mystique" under attack, the relationship of sex and the single girl being explored, and new women novelists like Doris Lessing pondering the possibilities of a woman living a life as free as a man's — Kate Hepburn's kind of woman is timely again.

She still wears the slacks and battle jacket that are to her a badge of freedom of movement, scorning the confinement of dresses and "uncomfortable" stockings and high-heeled shoes.

"I've never *not* worn trousers, you know," she says when talking about the new pants suits.

She's in top physical condition, plays tennis every day, ice-skates and skateboards. Nevertheless, she faces the fact that it's 30 years too late to play the role of Martha herself.

The story has a natural magnetism for her. It's the unusual career of a talented English girl who goes to Paris to become a painter. Kate Hepburn works in water colors and oils, but doesn't take it too seriously. It isn't the painting but the vigor of Martha's nature that makes her eager to have a hand in Martha's story by directing, if not acting. Her interest in Martha is natural enough. Consider her own forceful start in the 1932 play that really turned the tide of her career. In *The Warrior's Husband*, playing an Amazon princess, Miss Hepburn bounded down a stairway with a stag over her shoulders, threw down the stag and wrestled with her leading man!

The star of *Martha* won't have to go this far. But in view of Peter O'Toole's complaint that Hepburn hits him to make a point, I wonder ... will *Martha's* peppery, enthusiastic director turn to such emphatic ways when she's trying to get across an idea to her cast?

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(Continued from page 59)

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*"... Reusse trout
in red wine ..."*

montory, beneath venerable ramparts of the Castle of the Moors, just west of the Palace de Pena and the Royal Palace of Sintra.

The Relais Hotel Palacio, as director Alberto Vasconcelos often tells visitors, holds a lot of history, although there are but 18 guest rooms. Built in 1753 by a certain Guildmeister who had a diamond monopoly in Portugal, the estate passed in 1801 to the Marques de Marialva V, then to the Earls of Azambuja, and lastly the Counts of Sucena.

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Attention definitely centers on the dining room of the Hotel Palacio, where the continental cuisine of chef Luis Mourao attracts up to 80 diners at mid-day, for many travelers feast but only the lucky few may stay. The service is superlative.

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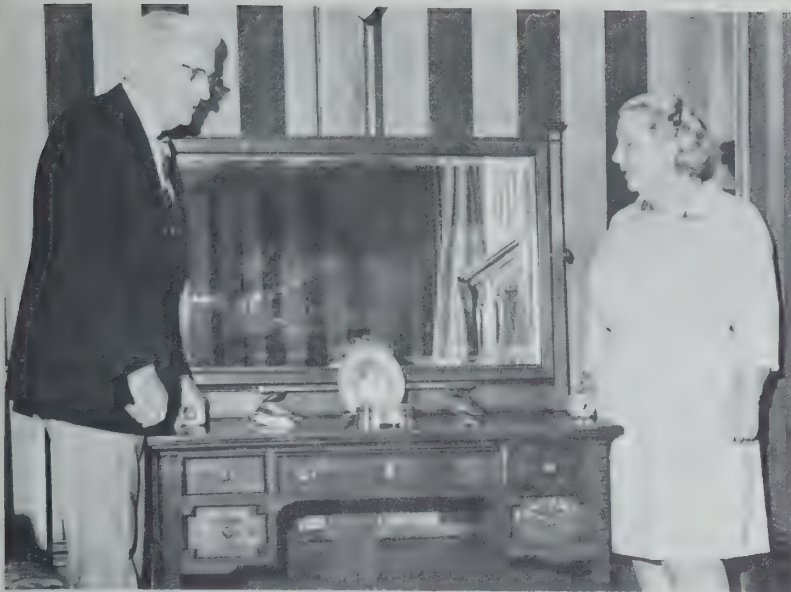
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Dr. Howard Lee, executive director of Flagler Museum, and Mrs. Jean Flagler Matthews supervise the placing of furniture in "English Room." (Davidoff)

A MUSICAL NIGHT OF NIGHTS

(Continued from page 78)

In all his appearances with the orchestra Bernstein received generous applause and standing ovations. Following the last chord of Mahler's Fifth Symphony played in Vienna, the audience broke into a roar "like that of a stadium crowd when its team scores."

A letter of appreciation of the maestro from Vienna appeared in the Sept. 21 issue of the *Paris Tribune*, ending with "What a wonderful ambassador of good will this great musician is."

During and following the European tour, glowing reviews appeared in the newspapers. The *Muenchner Merkur* of Munich said: "The New York Philharmonic plays with a virtuosity that can hardly be exceeded, and the listeners ran the gamut between mild shock and boundless admiration. Before the concert and after each number came tumultuous applause, and, at the end, the famous Bernstein roar."

Perhaps a Berlin paper best described the reaction of listeners who heard the touring orchestra:

"A shouting, wildly-applauding capacity audience brought Leonard Bernstein back to the podium and the New York Philharmonic to its feet 14 times last night in West Berlin's Philharmonic Hall, following stunning performances which opened the annual Berlin Cultural Festival. A 20-minute thunderous ovation by a musically-sophisticated Berlin audience followed an electrifying interpretation of Mahler's Symphony No. 5."

During the orchestra's visit to Amsterdam, Bernstein received the Edison Award at a special ceremony at the Concertgebouw where a number of musicians won awards for the finest recordings of the year.

The award to Bernstein was greeted with wild applause from the audience, after which the American conductor made an eloquent speech. Then he paused for about 10 minutes before leaving to listen attentively to a short recital presented by a chamber-music group playing medieval instruments — recorders, viola da gamba and a portative organ. After that came a taped interview before television cameras.

And so, his already-worldwide prestige enhanced by recent international triumph, Leonard Bernstein brings his complete, 103-strong New York Philharmonic to the Palm Beaches — where undoubtedly he will receive as great an ovation as any in those other 10 countries.

After the concert, outside, the rustling palm trees themselves will seem to be saying "Bravo, bravo, Bernstein!"



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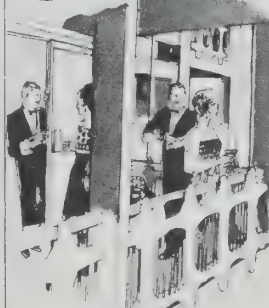
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At the glittering 1968 Viennese Opera Ball Director General Hans Hecht of the Mobil Oil Co. in Vienna, at left, greets the Secretary General of the Foreign Office of Austria, Dr. Wilfred Platzer, and his wife.

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By The Baroness Stackelberg

World crossroads for a thousand years, Vienna and Austria still live according to trends set long ago, yet the validity of Austrian taste is unquestioned by the pace-setters of today.

For centuries the romantic city of soft light and opulent Baroque style was the capital of a domain second in size only to Russia. This empire of European states at that time had as many inhabitants as did the United States. After World War I, when the Austro-Hungarian Empire was dissolved Vienna became the capital of Austria alone.

Despite the political and social turmoil the Austrians have lived through

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they remain a warm-hearted people with the most superb manners. Their best-known contributions to modern culture are probably in the worlds of music and psychoanalysis, to be specific the opera, romantic operettas, the waltz and Sigmund Freud.

On a recent trip to Austria with the Society of American Travel Writers, our group was headquartered at the Intercontinental Hotel over which presides a former Washingtonian, handsome Hans Sternik. The hotel is within walking distance of the opera house and opposite Vienna's huge and beautiful Stadtpark. Some of the members stayed in other hotels, including the venerable Hotel Sacher which has set trends with the help of royalty for over one-hundred years. It is famous for its service and "Sachertorte," a chocolate confection created by Metternich's chef, for the delectation of the delegates to the Congress of Vienna.

During our stay the writers were impressed by the Austrians' oft-expressed thanks for the assistance the United States gave their country after the war. "Our food ration had dipped to starvation levels after five years of war and ten years of occupation by the United States, Britain, France, and Russia," they would say. Twenty-eight percent of



Mrs. Deane Heller of Key West, center under mirror, enjoys Jockey Club luncheon in Pallavicini Palace.



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Pretty Austrian girl in Biedermeier period costume greets Ambassador Douglas MacArthur II at Palace.

the city was destroyed and most of our factories were dismantled and taken to Russia. It was your country, through the Marshall Plan, which helped us to an economic and moral recovery."

The Secretary-General of the Austrian Foreign Office, Dr. Wilfried Platzer, was in the hospitality vanguard the

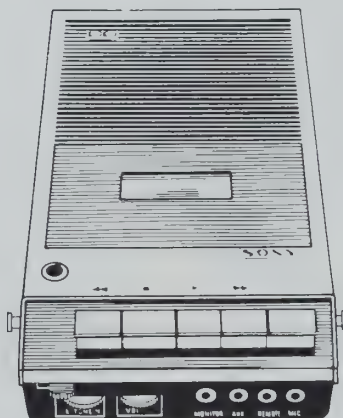
morning after our arrival, with his welcoming speech in the Imperial Palace in Vienna, where we were also addressed by American Ambassador Douglas MacArthur II.

He talked to us in the Redoutensaal, a great white-and-gold ornate hall, with stairs leading up to the Imperial apartments. There the Vienna Concert Orchestra played Mozart for us and Edouard Strauss directed his orchestra in the Blue Danube, a waltz composed by his great uncle, Johann Strauss, one-hundred years before.

After the reception at the Imperial Palace we went on to a luncheon at the famous Jockey Club of Vienna in the Pallavicini Palace. During the week that followed we lunched in one more beautiful palace after another amidst the Baroque splendor of ivory and gilt walls, parquet floors, crystal chandeliers, and massive gold-framed mirrors which reflected candelabra and rare paintings on the walls.

At the historic Schwarzenberg Palace, where we listened to the Vienna Choir Boys, the luncheon tables were set with the finest crystal and red roses. Polite white-gloved waiters served smoked trout, saddle of venison, and a light-as-air dessert with fine Austrian wines.

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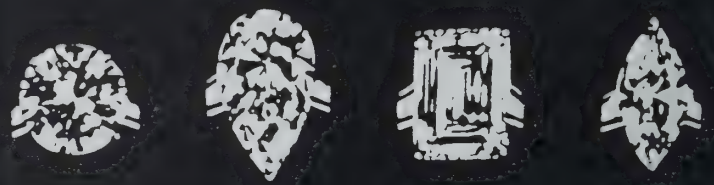
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Madame Hasan Istinyeli, wife of Turkish Ambassador, chats with Intercontinental manager, Hans Sternik.

One Sunday we motored in the castle-strewn Wachau Valley of Lower Austria and visited the medieval towns of Krems, Durnstein, and Melk with its famous Baroque Benedictine Abbey.

Back in Vienna for a happy change of pace there was a "Heurigen," wine tasting, at the Bach Hengl Tavern. It was one of those lyrically gay wine gardens in Grinzing, where one eats ham and sausages, samples potent new wines, and listens to zithers, and singers ren-

dering their beloved songs of "Old Wien."

The Secretary-General and Mrs. Wilfried Platzer gave a formal dinner for us during our stay, in their attractive white-and-gold apartment on the edge of the Vienna Woods. Guests included American Ambassador and Mrs. Douglas MacArthur II, British Ambassador Sir Anthony Rumbold, and Belgian Ambassador G. Putteville and their wives.

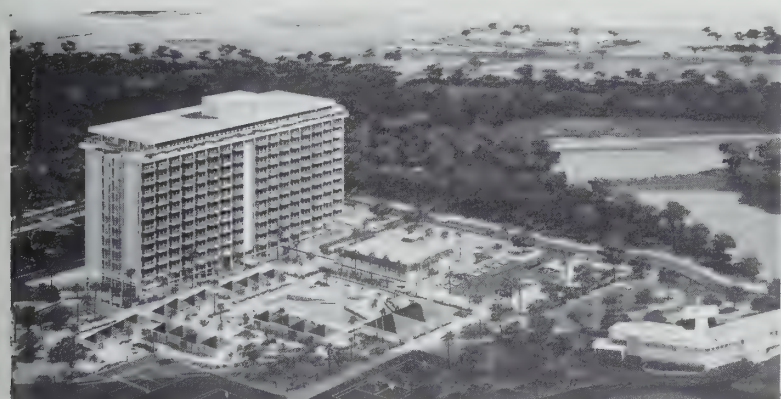
And Ambassador and Mrs. MacArthur, who is the daughter of the late and beloved Vice President Alben Barkley, gave a small cocktail party for us at the embassy residence. Atomic Energy expert Dr. Richard Hall was there with Mrs. Hall, as was Counselor of Embassy and Mrs. Rollie Howard White, former Assistant Secretary of the Treasury and Mrs. Charles Sullivan, Hope Ridings Miller, the Frederick Pattersons of Washington, and Troy Garrison.

The embassy with its paneled walls, English mantels, antiques, and MacArthur's collection of fine paintings and Oriental objects of art, was redecorated recently by Mrs. MacArthur. This fall the embassy was given an award in recognition of "the best use of American reproductions of period furniture with antiques."



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Of all Vienna's festive features, one of the most impressive is the ballet of the aristocratic Lipizzaner Stallions, who perform daily in a salon-like arena in part of the Imperial Palace.

Visiting the Schonbrunn Palace was also an unforgettable experience. The summer residence of the Hapsburgs has 1400 rooms, and vast formal gardens. Forty-three of the rooms, with their Baroque decor and furniture, are open to the public. Incidentally the original furniture of the palace was saved by authorities during the war by being hidden in salt mines.

Another highlight of the trip was motoring in the mountains, along crystal clear lakes, to the idyllic town of St. Wolfgang on the Wolfgangsee. There we had dinner at the White Horse Inn, the scene of an operetta half a century ago.

The city of Salzburg, one of the world's great music centers for centuries, was our destination. It is simply heavenly to sit at the Cafe Winkler over a cup of Viennese coffee heaped with whipped cream, and gaze across at the massive Hohensalzburg Castle, a medieval fortress silhouetted against Alpine peaks. Below the fortress, nestles the town of Salzburg with its innumerable airy spires, domes, and plazas.



The Hohensalzburg Castle, 12th century fortress, towers into the skyline above Salzburg, Austria.

It's pure joy to shop along the Getreidegasse, the picturesque narrow street where over most of the shops hang lacy, ornate, wrought-iron signs. At the Bristol Hotel where we stayed in Salzburg, we saw our old friend the debonair Count Festetics, now its manager. There was lunch at the Hellbrunn Castle

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This massive organ with its angels and cherubs is in baroque Melk monastery on Danube near Vienna.

and dinner at Countess Walderdorff's enchanting Hotel Goldenerhirsch, built in 1600, and a visit to a nearby tavern to hear a zither player who yodeled.

The next day in Kitzbuhel while enroute to Innsbruck, we were met by a brass band dressed in Tyrolean befeathered hats and costumes. Innsbruck

is that city of old-world beauty surrounded by lofty snow-capped mountains where the 1964 winter Olympics were staged. Leading out of the city is the great new autobahn that links Germany to the north and Italy to the south via the historic Brenner Pass.

Professor Stradal, the mayor of Innsbruck, welcomed us in the Imperial Palace the evening we arrived at a huge reception beneath portraits of emperors. Each woman guest was presented with a large bouquet of roses. The palace was one of the favorite residences of Empress Maria Theresa, mother of ill-fated Marie Antoinette of France, great-grandmother of Marie Louise, second wife of Napoleon I. The tomb of Emperor Maximilian I is in the church that is part of the palace. It was built during his lifetime and is surrounded by impressive life-size bronze statues of his relatives. But he was not buried there — on his death bed he decreed he would be buried in Wiener Nurstadt where he was born.

Especially since Count Gustav Stackelberg was one of the Russian Imperial representatives at the Congress of Vienna, on our return to that city my husband and I were gratified to be taken to see the famous Treaty Room

(Continued on page 113)

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A cloud of coral chiffon draped in a flattering manner by designer Helen Rose has voluminous stole dramatized with large silk flowers. Gown from Sara Fredericks.

The Womanly Woman...By Carol Morgan



This season designers have ignored the blandishments of the girl and succumbed instead to the appeal of the womanly woman.

Clothes have regained their fluidity as they caress the natural, rounded body. Waistlines, empire or natural, are defined or suggested, bodices are fitted, and necklines, stretching for the ear lobe or plunging to the navel, tell all or suggest it. Whether wrapped in a float of chiffon or revealed as an Eastern princess in a glittering brocade, a woman can now be a woman.

The basic structure of clothes has changed and so too must one's underpinnings. Several designers advocate that no bra be worn with their fluid matte jersey or crepe dresses. If support is needed, a soft unpadded bra is suggested. Rudi Gernreich has designed such a bra, the No-Bra, which has no sides and is made of sheer tricot. Today's dresses, as we move toward spring, are supposed to hang free and pointy or even lacey bras ruin the dress's proportions.

After several seasons of highly deco-

Two pale jeweled
chiffons, above, speak
for themselves. At
left is Sophie design for
Saks Fifth Avenue; right is
a Malcolm Starr for
Bonwit Teller.

“... you may look like a walking Fort Knox”



Forming dazzling geometrics, lines of rich brocade meet with exquisite hand-beading in this ball gown designed by Mila Schon for the Martha Salon. This designer has reached the pinnacle of Italian couture.

rated or colored legs, designers have reverted to the natural leg for spring. The days of opaqueness, of “wetness” are gone and spring stockings are soft, flat knits. The nude leg admittedly goes well with the softness of the clothes.

There cannot be several focal points. Clothes this spring are so constructed that they, rather than a flashy leg, should command our eye. For example, Pauline Trigere has used several pants in her spring collection and feels that “the subdued natural leg looks right with them.” According to Donald Brooks, “Now color on the leg looks forced, too thought about.”

Fashion’s currently popular put-together look, a combination of separates, demands that accessories of all types continue to play an important role. The neckline finds itself laden with scarves, layers of chains, bows, coils. Decorate yourself, demands fashion. Jewelry is everywhere, from hat to shoes. What a grand temptation: look like a walking Fort Knox with chains, a metal belt, 10 rings, several large, lanky bracelets worn simultaneously. Why rent a safety deposit box—wear it.

Larger, chunkier shoes, even more colorful and decorative than before, have evolved. As long as the fluid look continues, shoes with a definite Thirties look, the important strap, will remain. After years of near oblivion hats and gloves, again in the Thirties vein, are an important part of the pulled-together look. The softened hat shape and the longer gauntlet should be in evidence through spring.

Pants remain the most exciting news. Hopefully, Yves St. Laurent’s City Pants have made pants not only acceptable but welcome on the metropolitan scene. Women feel more comfortable, more feminine in the wider, relaxed pants and they are unlikely to relinquish them. Pants worn to the opening of the Paris Opera, pants seen at exclusive restaurants, pants are simply everywhere.



Designer Michael Dyan of Tapemeasure offers the ultimate in sportswear with the easy blazer combined with faultlessly cut pants. (John Haynsworth)

Movies, they say, are better than ever. Chicago society has been seeing the best of the better.

Film benefits began to increase in popularity here the year Rex Harrison and Audrey Hepburn came to town to open *My Fair Lady* for the local chapter of the English-Speaking Union.

This past fall, black-tie flick fans saw one goodie after another. E-S.U. again snagged the premiere prize, *Finian's Rainbow*, with stars Fred Astaire, Tommy Steele and Barbara Hancock coming in for the opening.

Star, the Julie Andrews portrayal of Gertrude Lawrence's life, was a dual premiere for Chicago Youth Centers. Mrs. David Wallerstein made arrangements for this one (Her husband was with Balaban and Katz for years).

The third night's performance of *Star* benefited the Planned Parenthood association. Julie did not make the scene for any of the premiere festivities, but so many Chicagoans remember Gertrude Lawrence that they flocked to see if Miss Andrews would do their old friend justice. The consensus was that no matter who tried, she couldn't quite rekindle the Lawrence spirit.

A brand new women's board, that of the Institute for Psychoanalysis, sold tickets for the opening of *Shoes of the Fisherman*. And the Lincoln Park Zoological Society had *The Lion in Winter*. *Lion* producer Joseph Levine was entertained at a party in the Arthur Bowses' apartment before the premiere, and at Maxim's de Paris afterward.

And — when all the extravaganzas had opened — Chicago ran its own International Film Festival, nine days of showings of films from countries around the world.

Michael Kutza had some help this year in rounding up financial and social support for the festival he started a few years ago. Couturier Walter Holmes headed a fund-raising group. Nearly 100 Chicago women gave parties, hostessed at various festival activities, or helped plan the festival Saturday-night ball.

Stefano Marchetti, a friend of Walter's and ascending designer about town, was special-events director for the ball. His innovations: two all-girl orchestras, a male chorus line, and a raffle of classic films for a night's showing in the winner's home.

* * *

Chicago's Service club put on its annual benefit with the help of United Airlines this year. Mrs. Warren N. Barr Jr. and company staged *Take Me Along* with films of jet flights, furs from N.H. Rosenthal, and clothes from Ruth Matthews' shop on Michigan Avenue.



Guest of honor at 1968 Cuneo fashion show held at Conrad Hilton Hotel was Zsa Zsa Gabor. She is escorted by Mrs. Charles L. McEvoy, left, Cuneo Auxiliary president, and Mrs. Ernest Nora, the benefit chairman.

Accent On Cinema

By MARGARET CARROLL



Stanley Paul's apartment was scene for Planned Parenthood's preview of benefit performance of *Star*. Committee members shown with Mr. Paul are, clockwise from left, Mrs. Edward Hurd, Mrs. Russell Baird, Mrs. William Cutler, Mrs. Fred T. Kelsey, Mrs. William Henricks, Mrs. Malcolm Bannerman and Mrs. Michael Bennett.

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Watching the rehearsal of that show, and then the show itself is enough to restore your faith in the supernatural . . . Of course, Bob Frellson's choreography helps, too. Bob does the ice shows in the Conrad Hilton's Boulevard Room, so the girls have a head start there . . .

The Women's Athletic Club, that bastion of the town's lady-likes — and home of the best dining room in town — is celebrating its 70th birthday this year. In honor of same, Suzy Knickerbocker, alias Aileen Mehle, paid the club a visit one day and gave us the lowdown on who and when and why. The ladies loved her . . .

And then there was the night the Field Museum opened its doors for a 75th-anniversary celebration. The museum had been re-decorated, and the effect for an elegant party was perfect.

"who, when, why"

Old Town Florists had draped cascading greenery over the balconies. Trees "grew" in Stanley Field Hall among the massive elephants and dinosaur. Tables were set in the middle of the room. The only problem was feedback from micro-



Greeting Amb. Leo J. Sheridan and his wife, left, are Mrs. Clyde Larish and Mrs. Daniel Ryan, right.

phones . . . In so large a hall it couldn't be helped.

And then, repeat then, there was the night of the Philip K. Wrigleys' party for Letitia Baldrige (Mrs. Robert) Holensteiner. Tish has written a book, *Diamonds and Diplomats*, all about her careers (one of which, as everyone knows, was as social secretary to the then Mrs. John F. Kennedy.) Mrs. Aristotle Onassis did not appear for the party, but another of Tish's former bosses, Clare Boothe Luce, was there. Guests had a field day conversing with Mrs. Luce,



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Mrs. C. L. Frederick romps with cub Peter, who is mascot for the Lincoln Park Zoological's benefit.

and with Tish, and with Mr. and Mrs. Wrigley, and admiring the hosts' beautiful apartment. Tish was so grateful to Mrs. Wrigley for giving such an elegant party for her: "She knows I would never be able to entertain so beautifully to thank my friends for their help with the book. Just look what she's done for me."

The Illinois Sesquicentennial concluded with an elegant dinner dance in the Conrad Hilton. Mrs. W. Lydon Wild was chairman and Mrs. Maurice P. Geraghty did the decorations. This was the Chicago committee's au revoir to a year of partying that won't occur again for 50 years.

Chicago's new Museum of Contemporary Art had its day one evening in the Guildhall of the Ambassador West Hotel. Auctioning a bookful of modern artists and raising nearly \$200,000 for its coffers, the women's board of the museum and their friends partied well into the evening. Vic Lowmes, a publishing executive, was high bidder for the evening. He plunked down \$20,000 for a Rene Magritte painting donated by museum President Joseph Shapiro . . .

And maybe the nuttiest thing that's happened in Chicago lately was Round-the-Clock hosiery's *Best Dressed Legs* contest. Mrs. Richard Needham of Lake Forest won a year's supply of hose as the local girl with best attired limbs. Martha's a game girl, put up with lots of photographic nonsense at luncheon one day in Maxim's. Somehow, her husband's reaction to all the cheesecake pictures in the papers never reached print.



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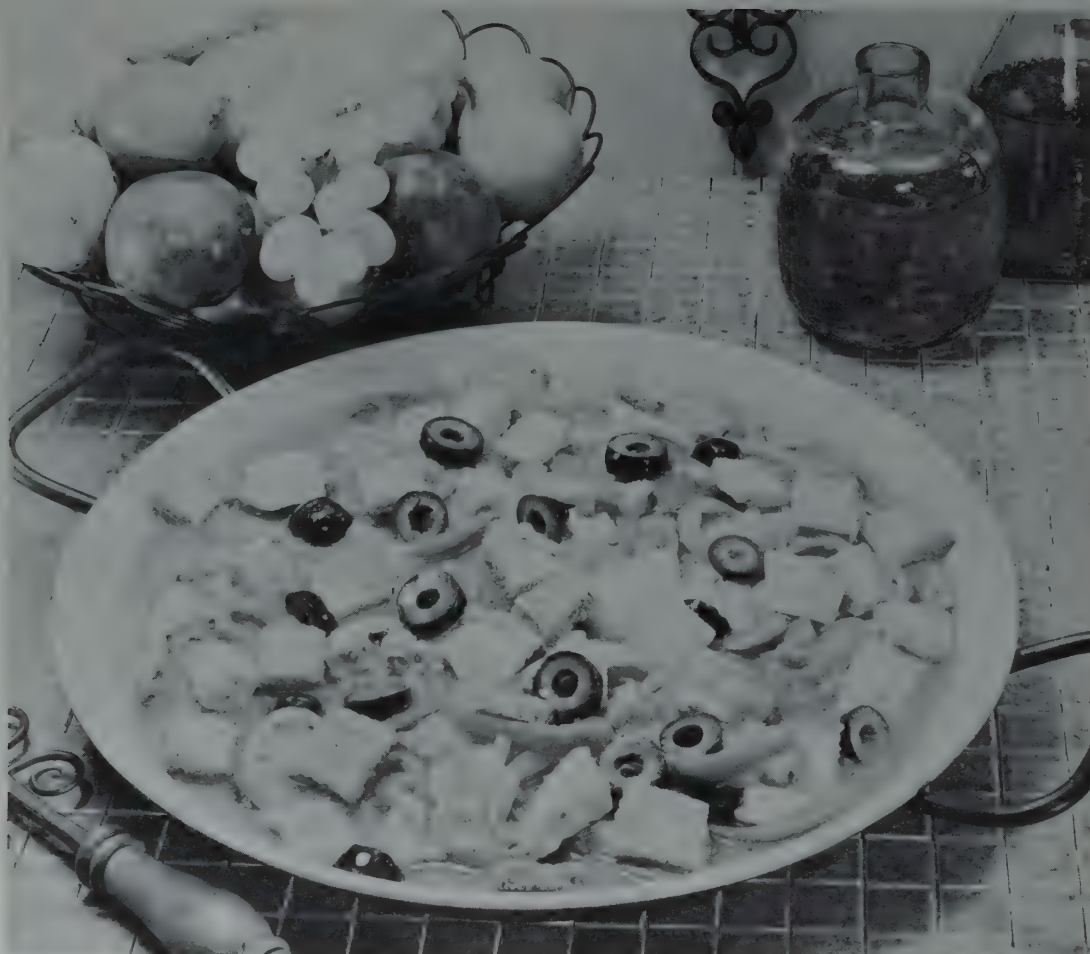
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A savory Spanish skillet is a sociable mingling of turkey, mushrooms, onion, green pepper and tomatoes, sprinkled with sliced olives and toasted bread crumbs. This is a hearty, delicious teen-age favorite.

FOODS OF SPAIN

(Continued from page 63)

about 15 minutes before cooking time ends. Makes 6 to 8 servings.

FISH FILLETS WITH ALMOND SAUCE

Crisp-fried perch fillets spiked with a spicy sauce and garnished with fresh lemon slices and crimson paprika.

1¼ pounds perch or other fish fillets; ⅓ cup flour; 2¼ teaspoons salt; 2 teaspoons paprika; ¼ teaspoon ground black pepper; ½ cup olive oil; ½ cup soft bread crumbs; ¼ cup chopped blanched almonds; 1 tablespoon flour; 1 tablespoon water; 1/16 teaspoon garlic powder; ⅛ teaspoon powdered saffron; 1 cup chicken stock or bouillon; 1 tablespoon fresh lemon juice; 1 teaspoon dried parsley flakes; fresh lemon slices; paprika.

Dip fish fillets in ⅓ cup flour mixed with 2 teaspoons salt, 1 teaspoon paprika and ⅛ teaspoon ground black pepper. Fry on both sides in ½ cup hot olive oil. Remove from pan and keep fish warm. Meanwhile, heat remaining olive oil in a saucepan. Add bread crumbs and almonds and saute until brown. Blend the 1 tablespoon flour with 1 tablespoon water and add. Stir in remaining salt, pa-

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prika, black pepper, garlic powder, saffron, chicken stock or bouillon, lemon juice and parsley flakes. Simmer only until sauce has thickened, stirring frequently. Serve over hot fish. Garnish with lemon slices and paprika. Makes 4 servings.

SAVORY SPANISH SKILLET

2 tablespoons butter; 1 medium onion, sliced; 1 4-oz. can sliced mushrooms, drained, reserving liquid; 1 green pepper, cut into strips; $\frac{3}{4}$ teaspoon salt; $\frac{1}{2}$ teaspoon oregano; 1 tablespoon flour; 1 1-lb. can tomatoes; 6 tablespoons garlic French dressing; 2 cups cooked cut-up turkey or chicken; 2 slices white bread, cubed and oven toasted; $\frac{1}{4}$ cup sliced pitted ripe olives.

In large skillet, heat butter and sauté onion and mushrooms until golden. Stir in green pepper, salt, oregano and flour, then add tomatoes, mushroom liquid and French dressing. Simmer, covered, about 10 minutes, or until green pepper is tender. Stir in turkey or chicken, cooking over low heat about 2 minutes. Add bread cubes and olives to skillet and serve. Makes 4-6 servings.

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ates, and many more. This simple but delicious dish combines figs, almonds and apples—superb cold with a pitcher of heavy sour cream.

½ cup figs, chopped; ⅓ cup almonds, chopped; 6 medium-sized tart-sweet apples; ½ cup water; 1 cup honey; 1 teaspoon butter.

Combine figs and almonds for filling. Twist stems out of apples and make sure they will stand evenly. Peel apples around, starting at blossom end, removing peeling about ⅓ way down sides of apples. Remove cores but do not core all the way through. Fill cavities with filling and place apples in baking pan. Pour combined water, honey, and butter over apples. Bake in slow 325 deg. F. oven, basting frequently with honey sirup until apples are tender but still in shape, about one hour. Chill, serve with sour cream. Makes 6 servings.

“wine for drink,
oil for condiment”

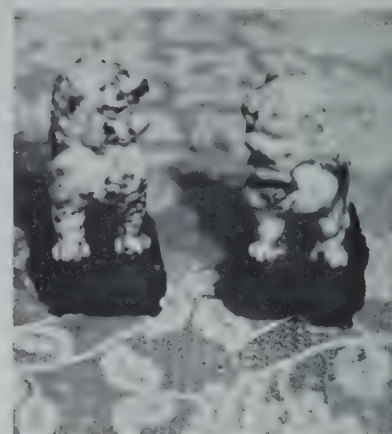
PAELLA A LA VALENCIANA

This national Spanish dish is a delicious confusion of rice, chicken, seafood and vegetables in a recipe that varies from town to town throughout Spain.

3 tablespoons olive oil; 1 frying chicken cut into serving pieces; 1 finely chopped onion; 1½ pounds rice, washed and drained; 3 peeled, chopped tomatoes; ½ pound frozen green peas; 3 canned pimientos, drained and chopped; ¾ pound cleaned whiting; 1 pint washed and drained mussels; meat of 1 lobster; 1 cup cleaned shrimp; 1 teaspoon salt; ½ teaspoon pepper; ½ teaspoon saffron; 4½ cups water.

Heat oil in a very large, iron kettle, add chicken and brown lightly. Add onion; cook until golden. Add tomatoes, cook few minutes. Add rice, cover and let simmer 10 minutes. Add peas; cover and cook a few minutes. Add pimientos and 12 small pieces of whiting, mussels in shells, pieces of lobster, and shrimp. Season to taste. Turn heat up and boil at a full boil for 8 minutes. Reduce heat; cook slowly 8 minutes. Add saffron and 4½ cups water. Cover and cook until all water is absorbed and rice is cooked. Start oven at 450 degrees F. and place kettle in oven, uncovered, until golden brown. Remove from oven, pick out most mussel shells. Let paella set 5 minutes; serve hot. Makes 8 servings.

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BEAUTIFUL, BAROQUE AUSTRIA

(Continued from page 101)

where the historic Treaty of Vienna was signed in 1815. The room is in the ornate Austrian Foreign Office next to the palace. (It just so happens, also, that it was a Count Stackelberg who introduced the Viennese Waltz to Washington in the days of Dolly Madison.)

Vienna was called the "Musicians' Holy City" by Brahms in the Nineteenth Century and the description is still apt in the Twentieth. Music and the dance are to this day the soul of Vienna, and great balls are very much a part of the winter social season there. Mrs. Wilfried Platzer showed us where a floor is put over the seats in the Opera House for the spectacular Opera Ball every year. It is always opened by a corps of ballet dancers and followed by the presentation of debutantes in white dresses, splendidly gowned guests looking down at them from the boxes.

It is a great honor for a young couple to be chosen for the Linkswaltzer, the unusual counter-clockwise waltz. The polka is also popular, but modern dancing is barred. Balls which are more exclusive and to which it is more difficult to receive an invitation include the Champagne Riders' Ball, the Sportsmen's Ball and the Vienna Philharmonic.

Incidentally, the world-renowned State Opera of Vienna which remains open from Sept. 1 through April will celebrate its 100th anniversary on May 25, 1969.

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VIVA VIZCAYA

(Continued from page 41)

suite, to be choreographed by Tommy Armour.

Playboy Magazine fashion director Robert L. Green, who had flown down from New York with his assistant Tommy Guertner, escorted Burdine's Ann Pearson. Robert's black velvet jacket and large tom cat bow tie made him far and away the most outstandingly dressed man there. (A tom cat bow is the masculine version of the pussycat.) They were tabled with Barbara (Mrs. Sid) Franklin, her son Stuart Reese, Hilda and Dr. A. Robert Goddard.

Clint Campbell said Bebe Rebozo thought President-elect Richard Nixon might make the late scene as his plane arrived that night. Clint's wife Martha was celebrating her birthday.

Social Register editor Ann Jackson in stunning lace gown wore long crystal drop earrings which her husband Jack said he had bought for her in Capri.

On the red tablecloths were plates of antipasto, manicotti, filetto di Bue, funghi ripiene, zucchini romano, zuppa inglese, caffe and vino, plenty of it.

Italy in its finest days was relived again by the Vizcayans and their guests with the *Festa dei Medici*.



Miss Anne Pearson was escorted to Vizcaya ball by Robert L. Green, right, fashion editor of Playboy magazine, and his assistant, Tommy Gurtner, both outstanding in velvet dinner jackets and "tom-cat" ties.

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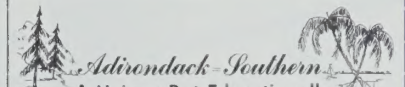
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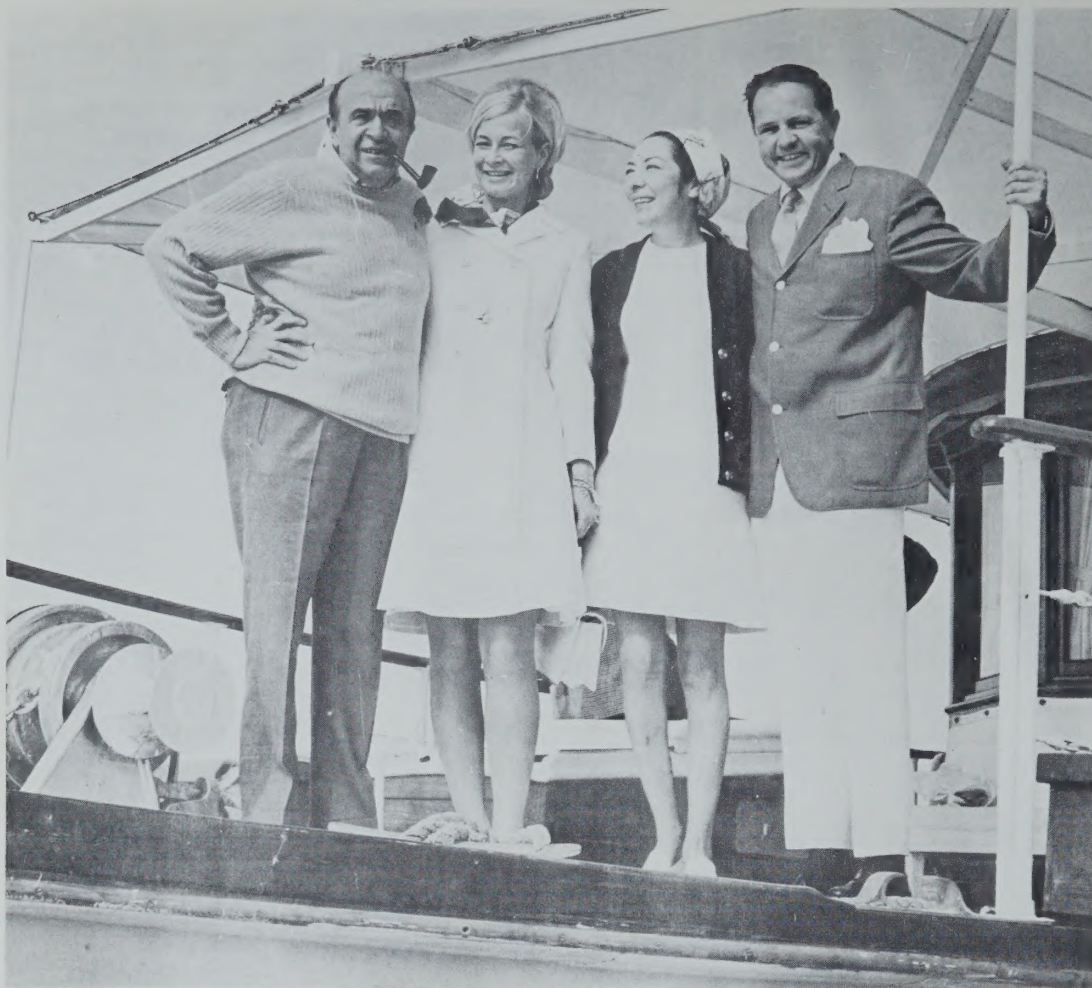
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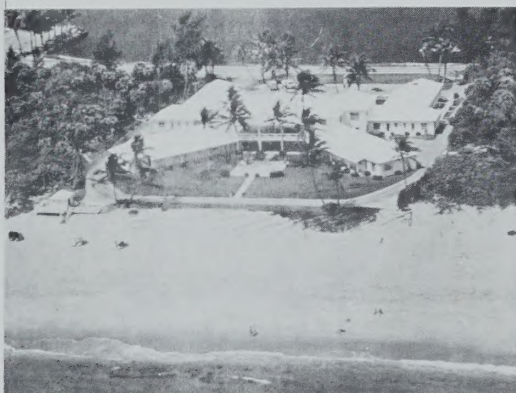
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in the NEWS

Visiting dignitaries in Palm Beach enjoy informality of a yachting jaunt. His Excellency the Prime Minister of Iran and Mrs. Hoveyda were entertained in December aboard The Sea Panther. They are seen here with owners, Edward Strang, right, and his wife (in white coat). Photo by John Haynsworth.

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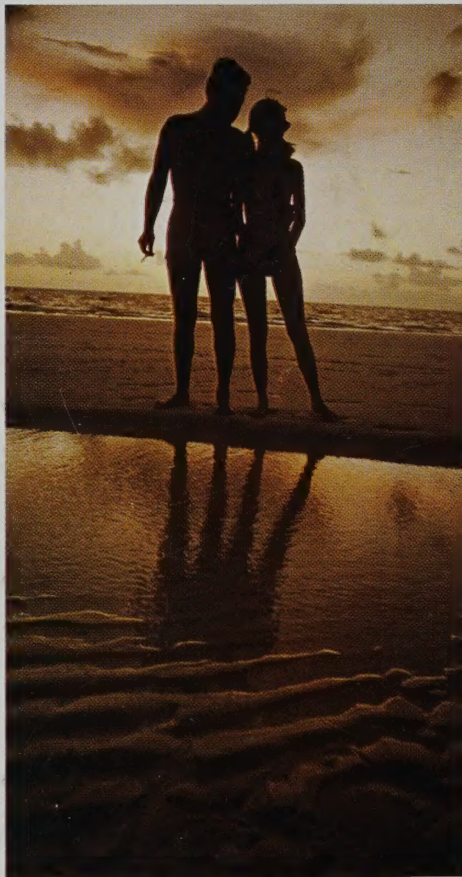
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